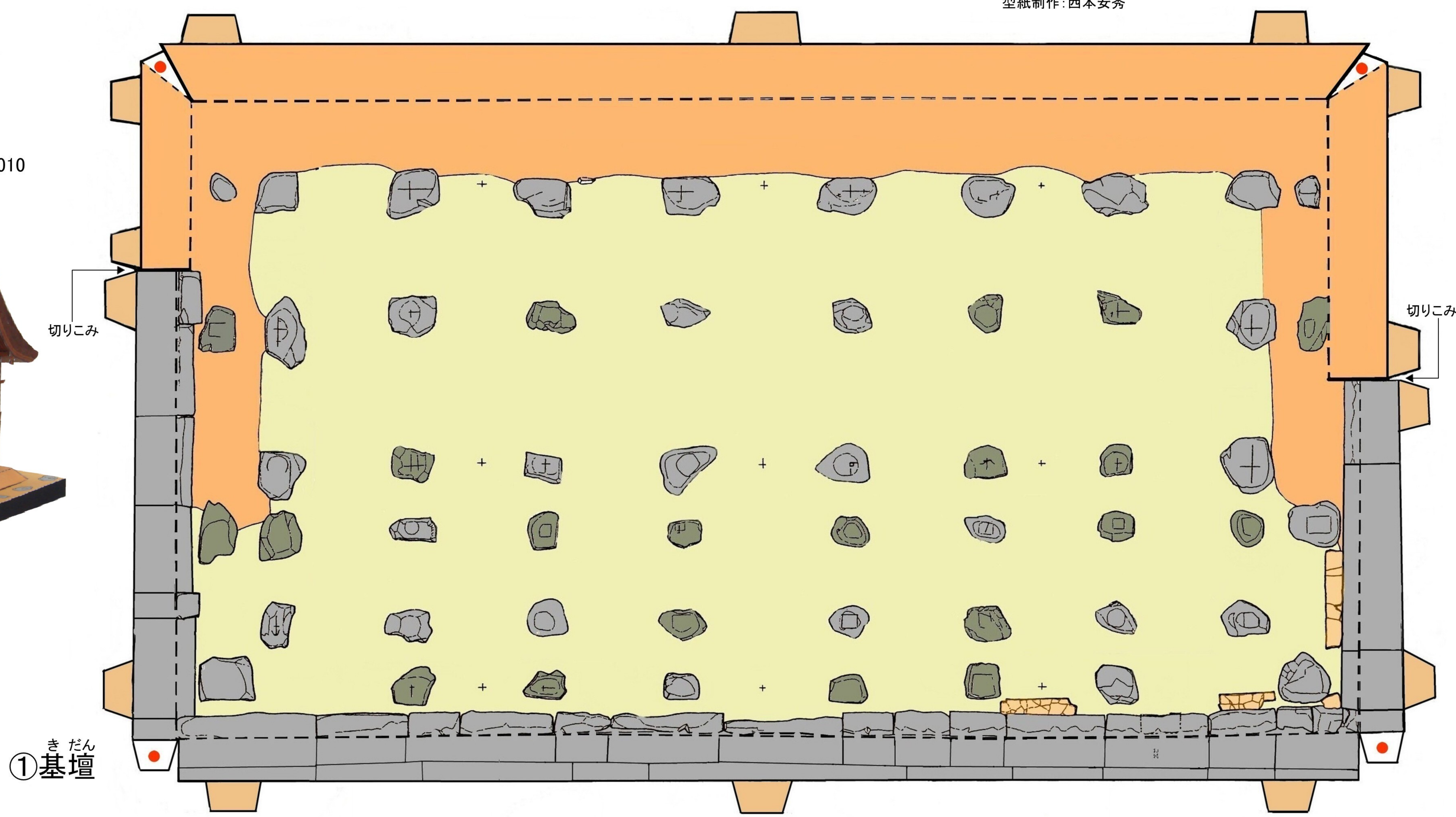


# きしべじんじゃほんでん 吉志部神社本殿 ペーパークラフト

吹田市立博物館NO.14 2010

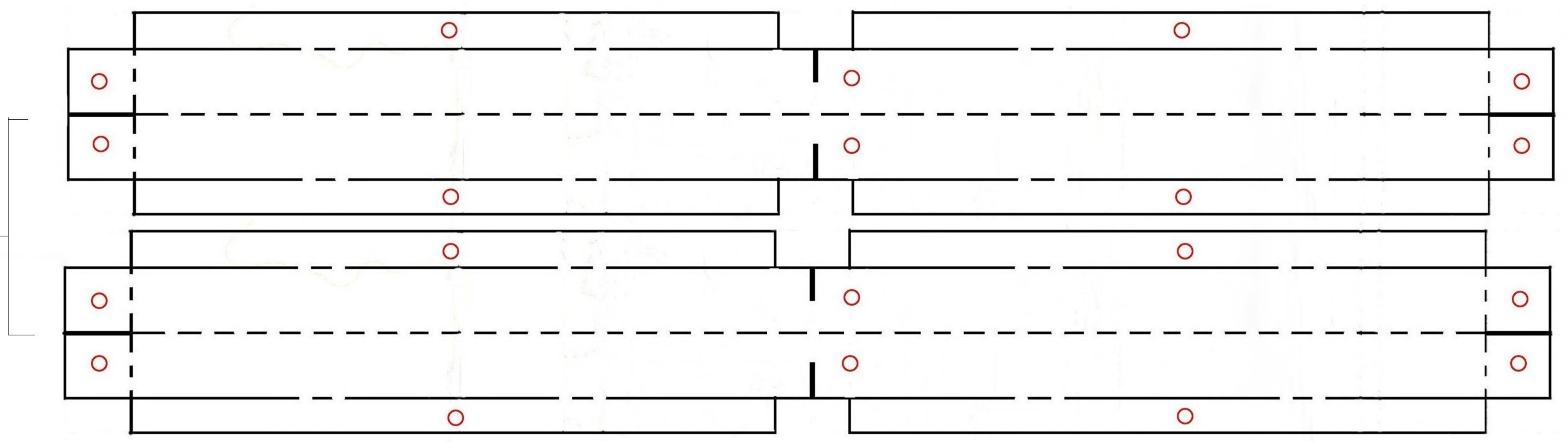


<完成写真>

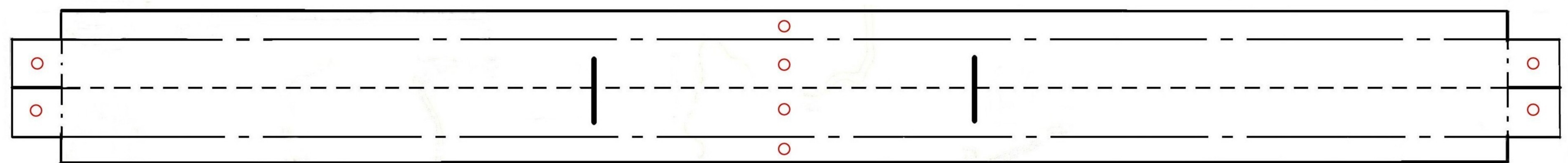


- (太線) 切りこみ
- 山折り
- - - - - 谷折り
- のりづけ
- うらのりづけ

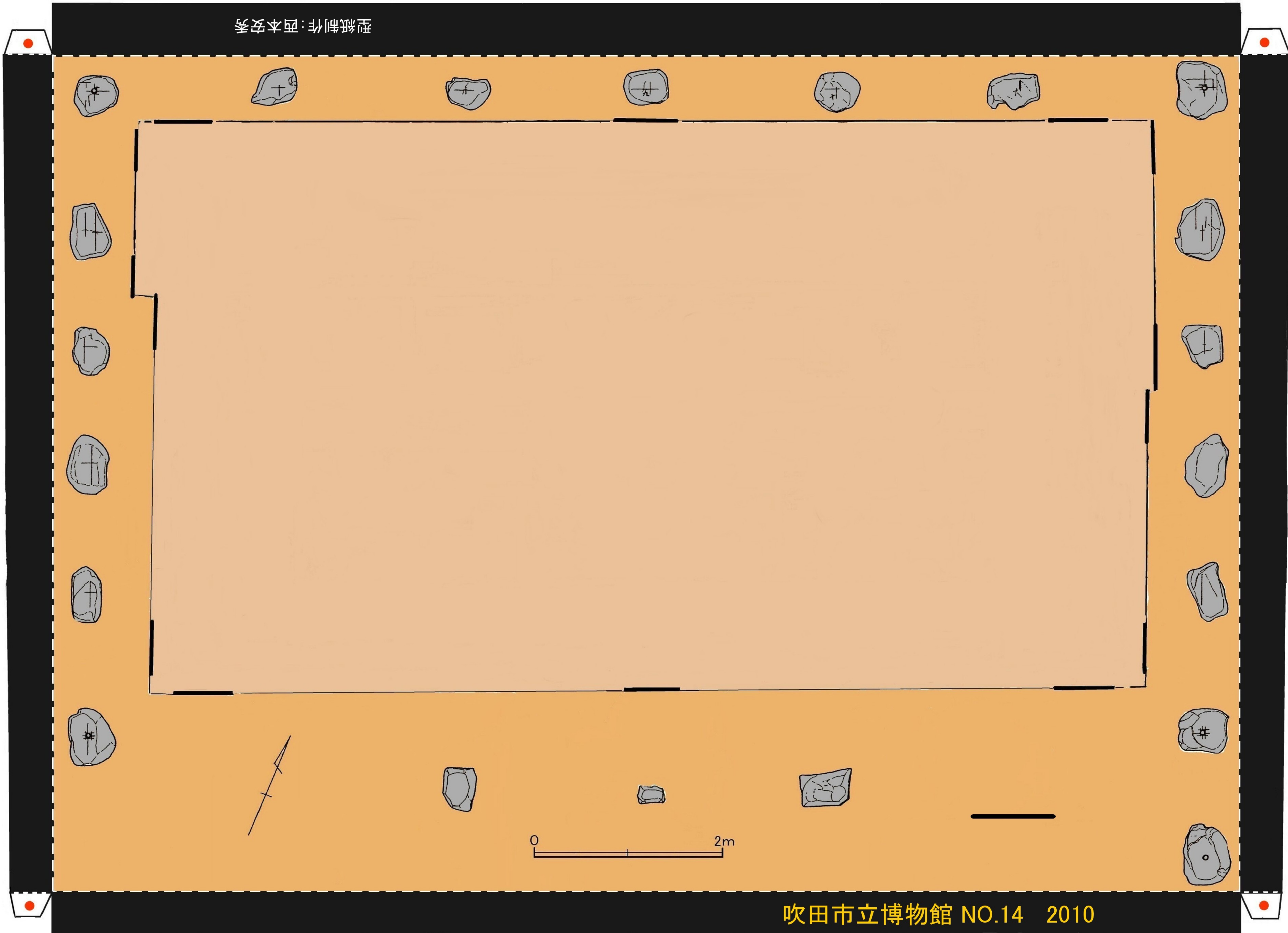
②台補強材A



③台補強材B



型紙制作：西本安秀

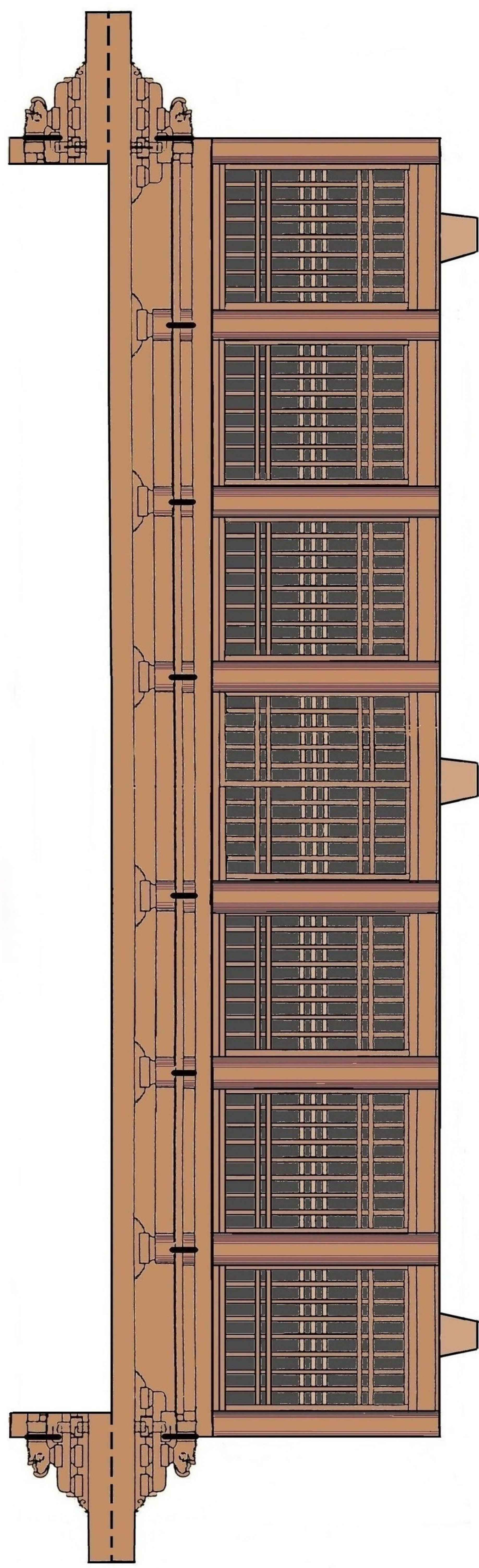


吹田市立博物館 NO.14 2010

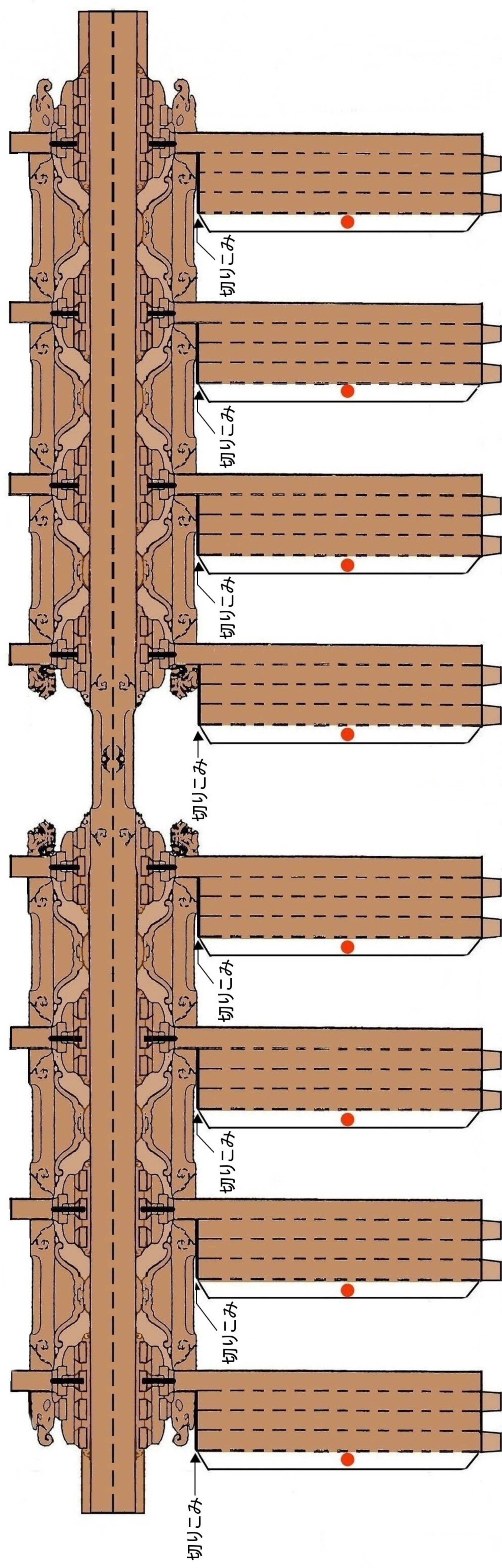
吉志部神社本殿  
慶長15(1610)年

②9 題せん

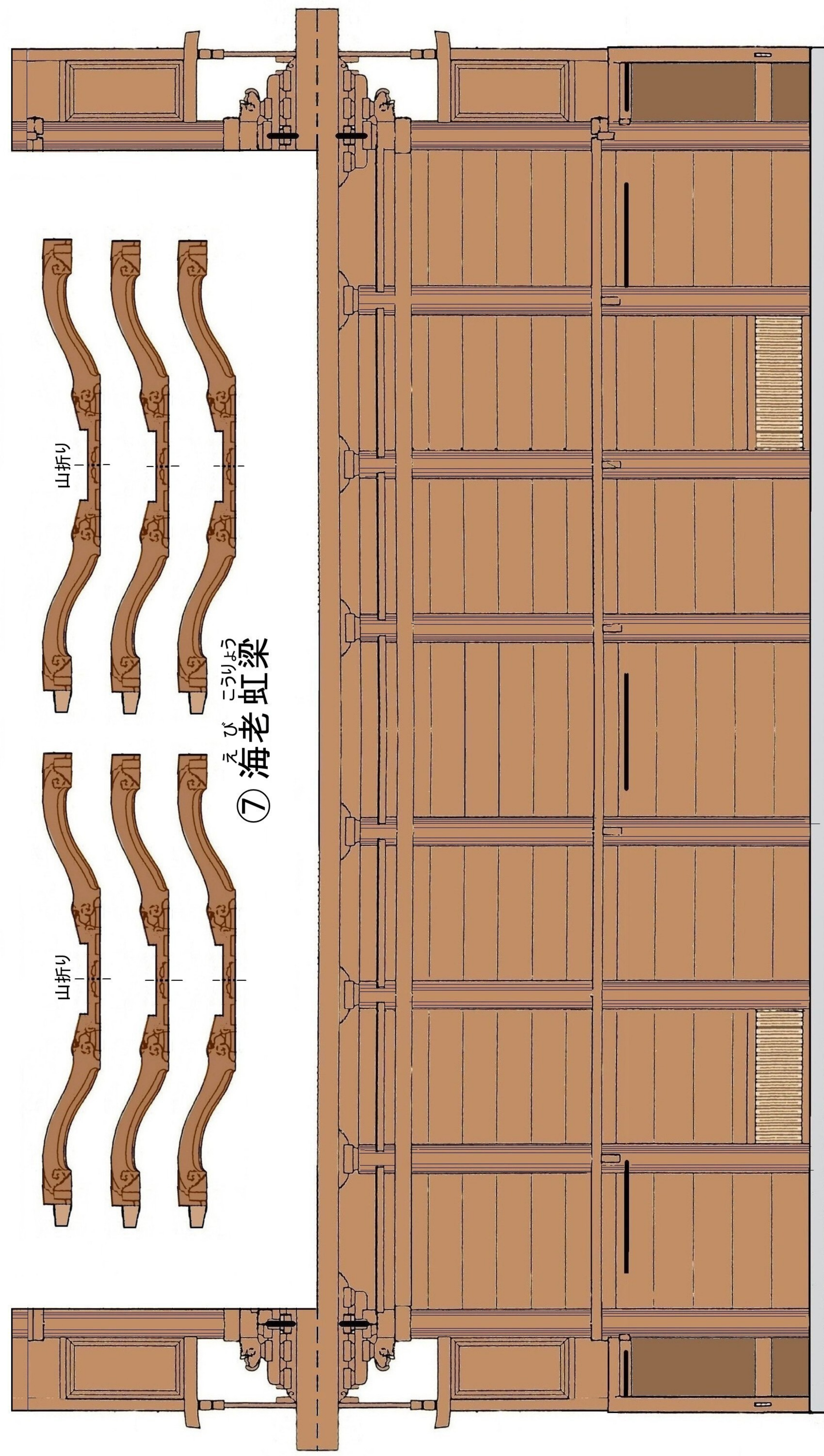
- (太線) 切りこみ
- 山折り
- - - - - 谷折り
- のりづけ



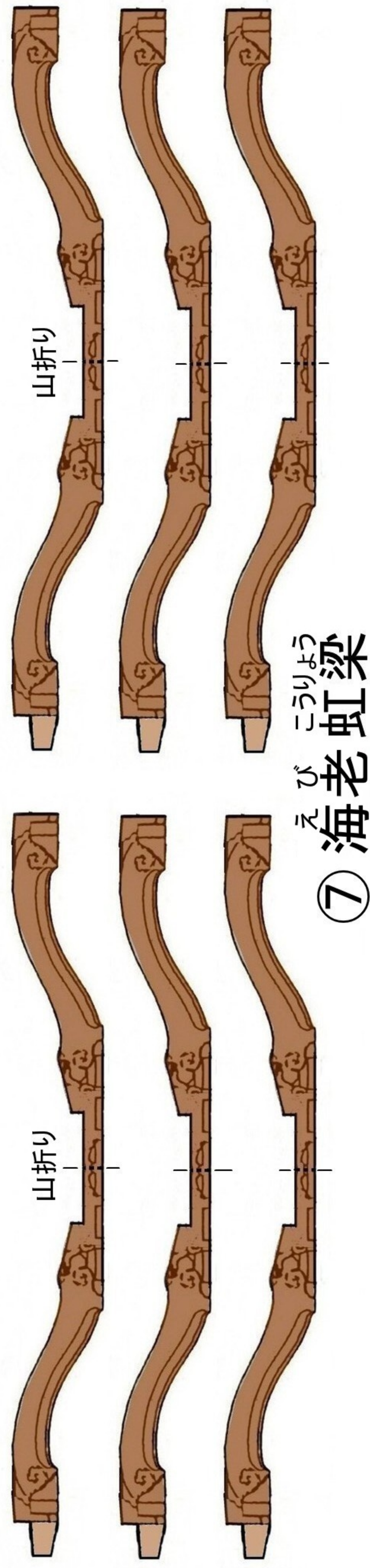
げ じん とびら  
⑤ 外陣扉



⑥ ひさし柱



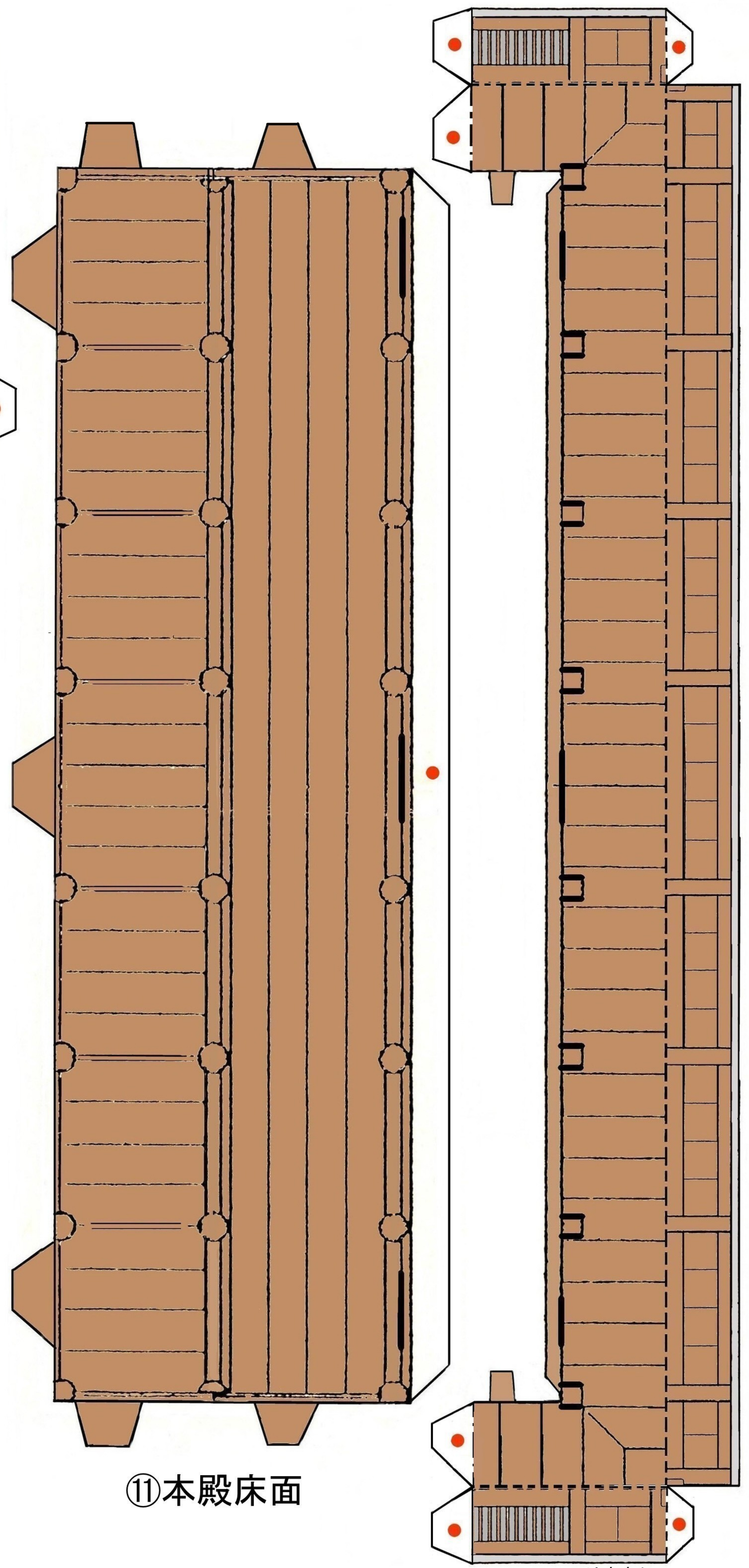
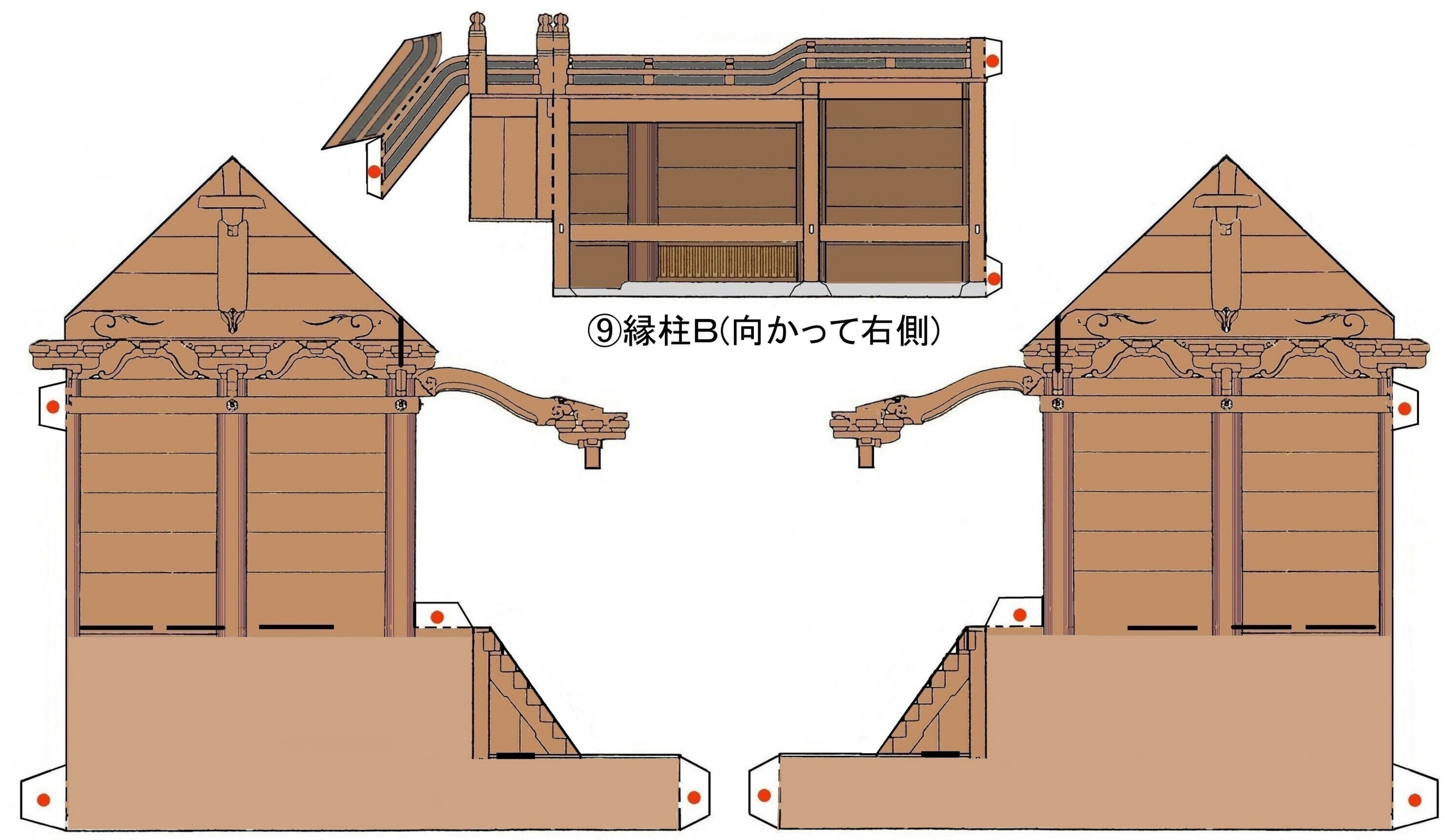
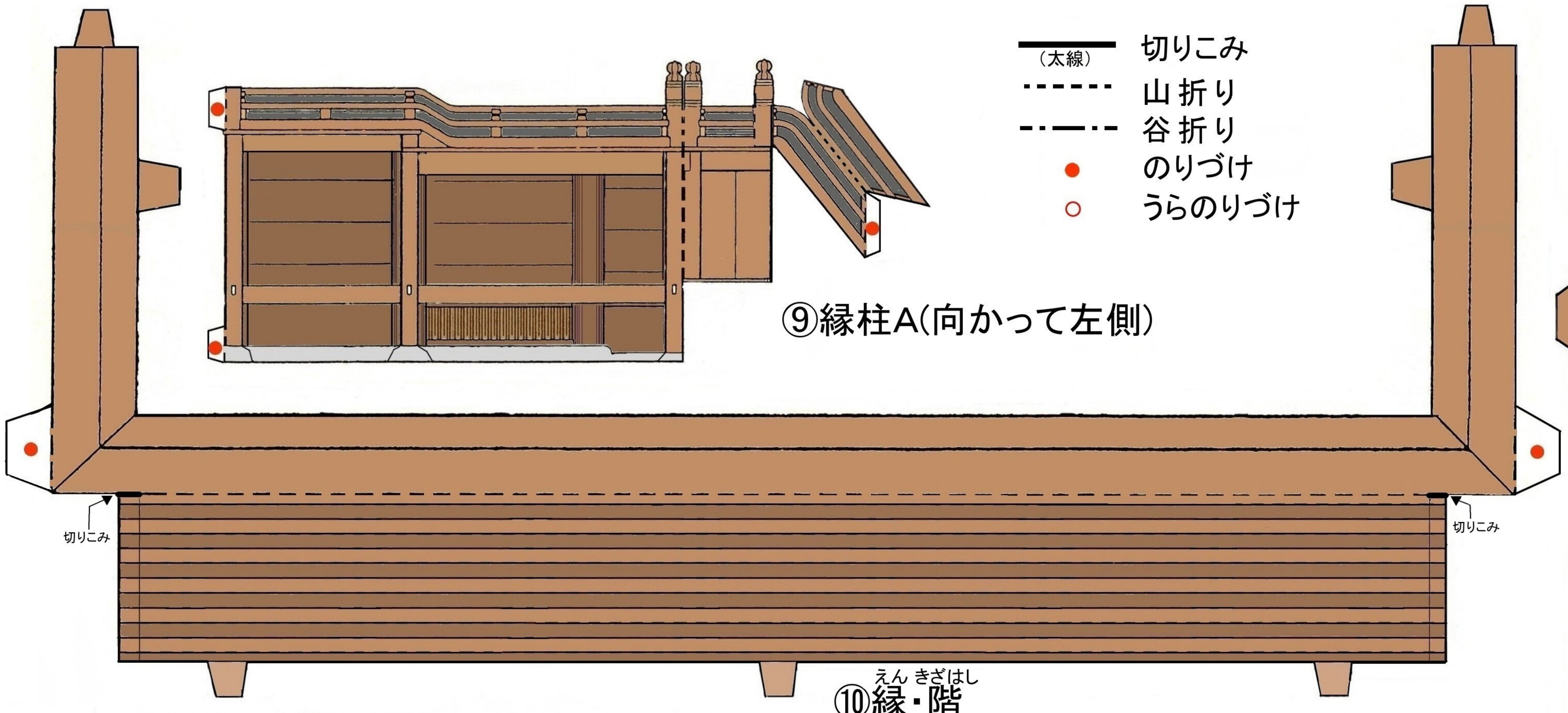
ないじん がいへき  
⑧ 内陣外壁



えび こうりょう  
⑦ 海老虹梁

- (太線) 切りこみ
- - - 山折り
- - - 谷折り
- のりづけ

- (太線) 切りこみ
- 山折り
- - - 谷折り
- のりづけ
- うらのりづけ

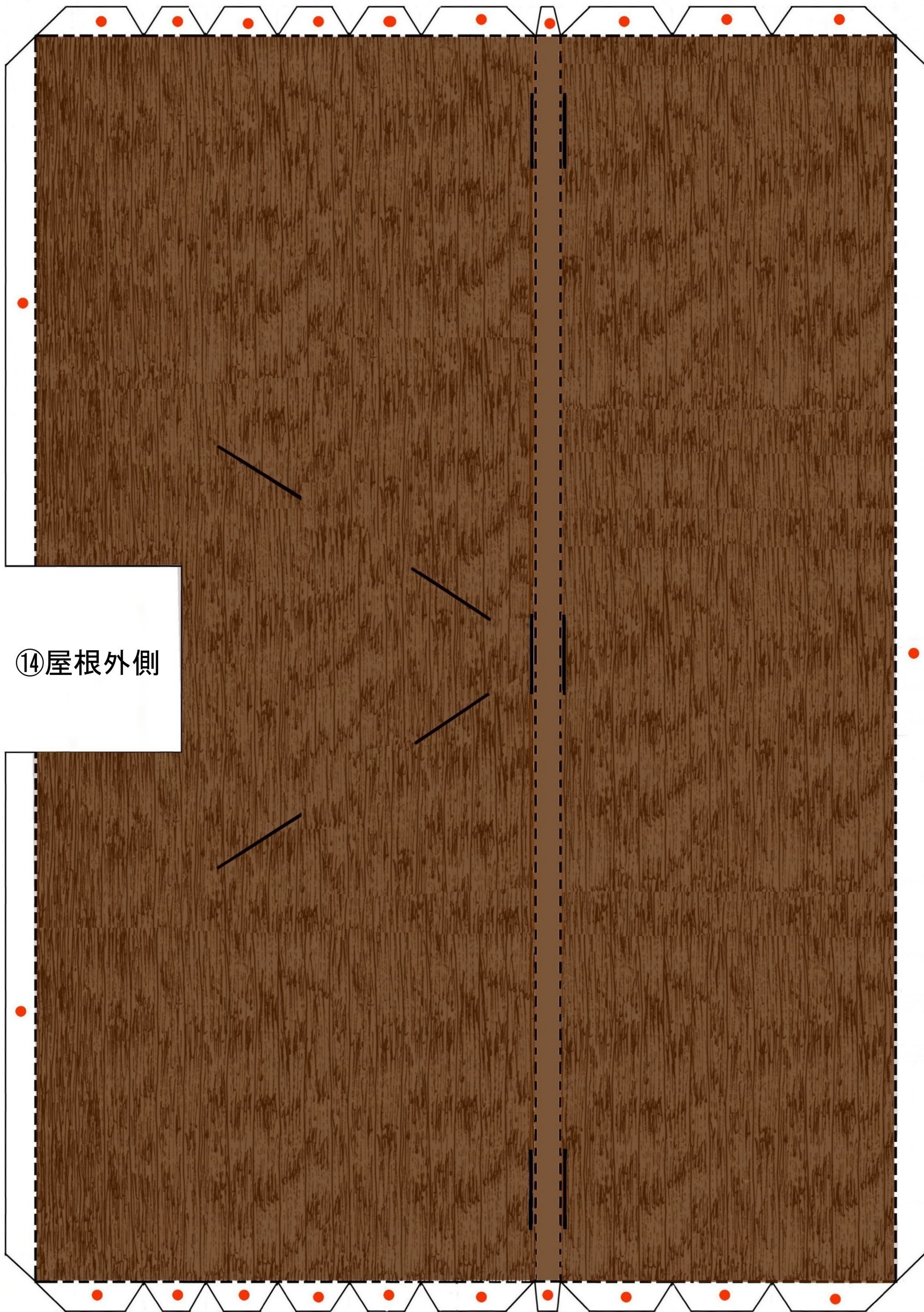


⑬側壁A(向かって左側)

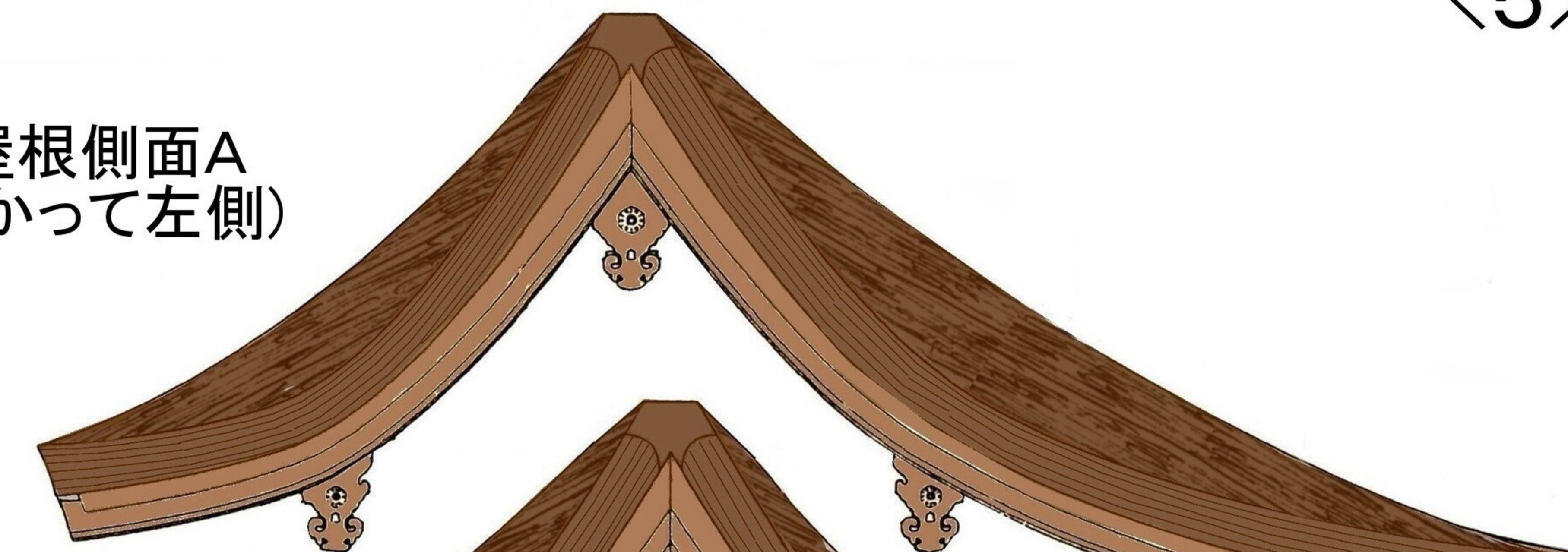
⑬側壁B(向かって右側)

⑪本殿床面

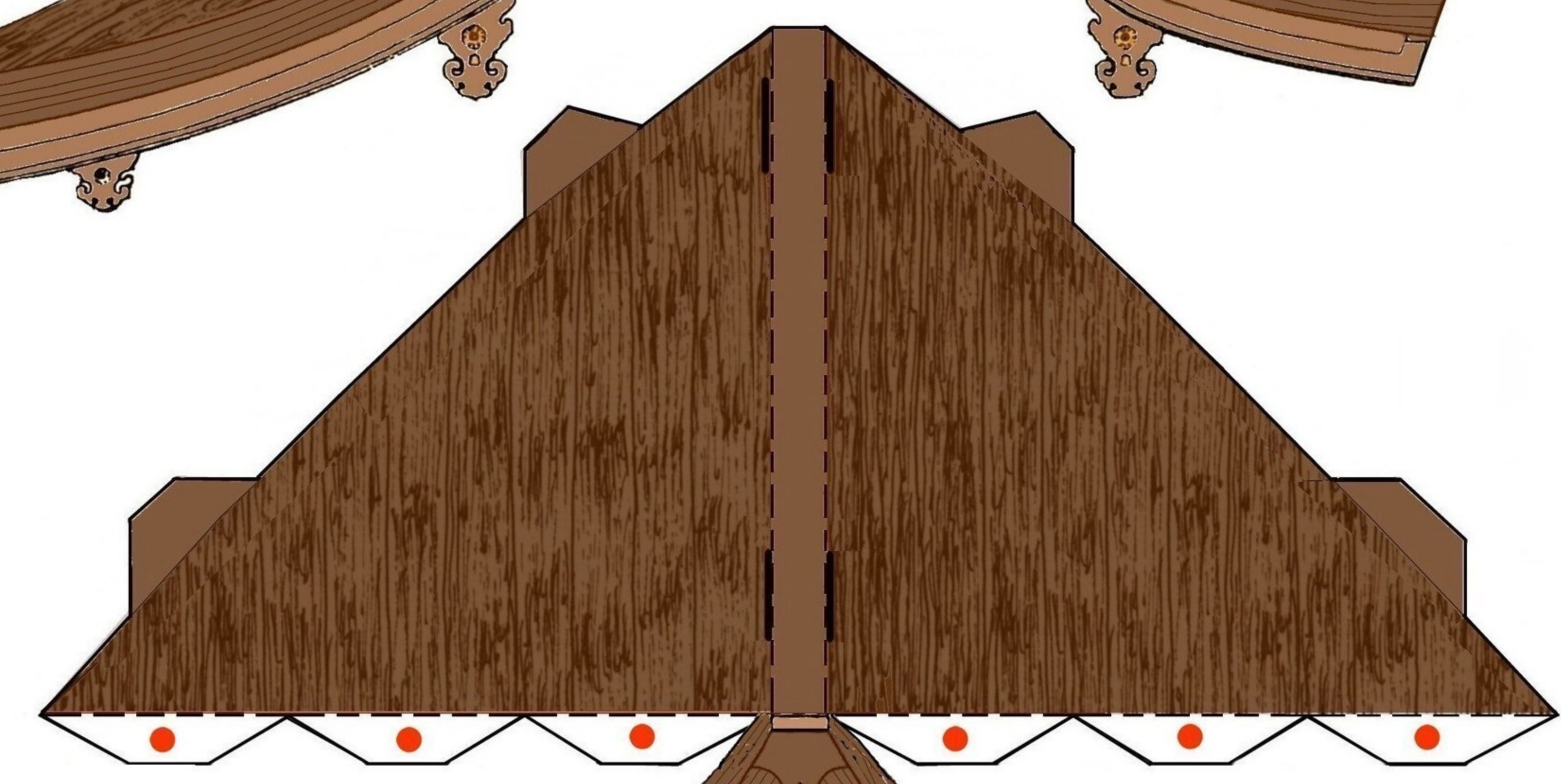
⑫浜床



⑮屋根側面A  
(向かって左側)



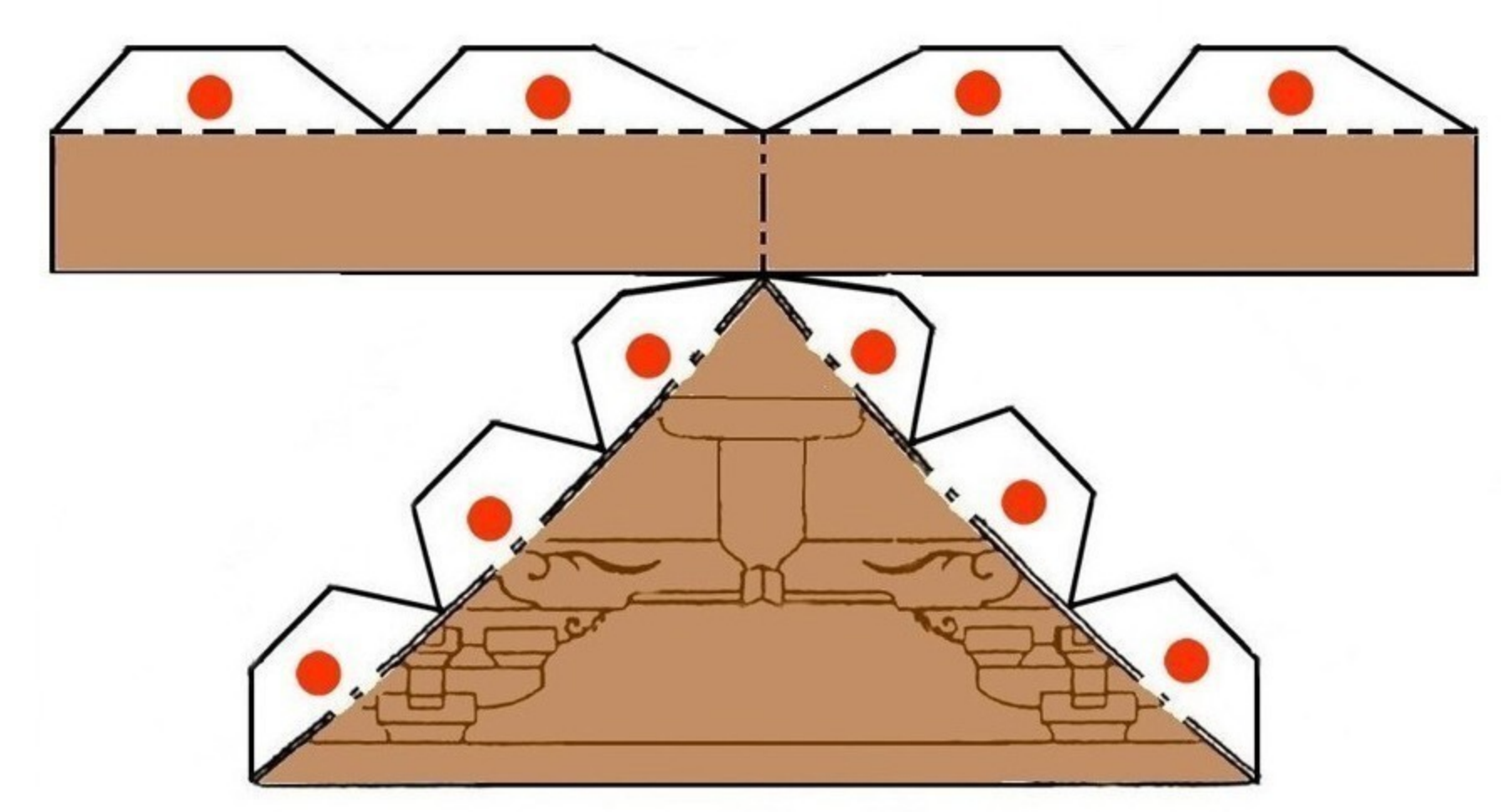
⑮屋根側面B  
(向かって右側)



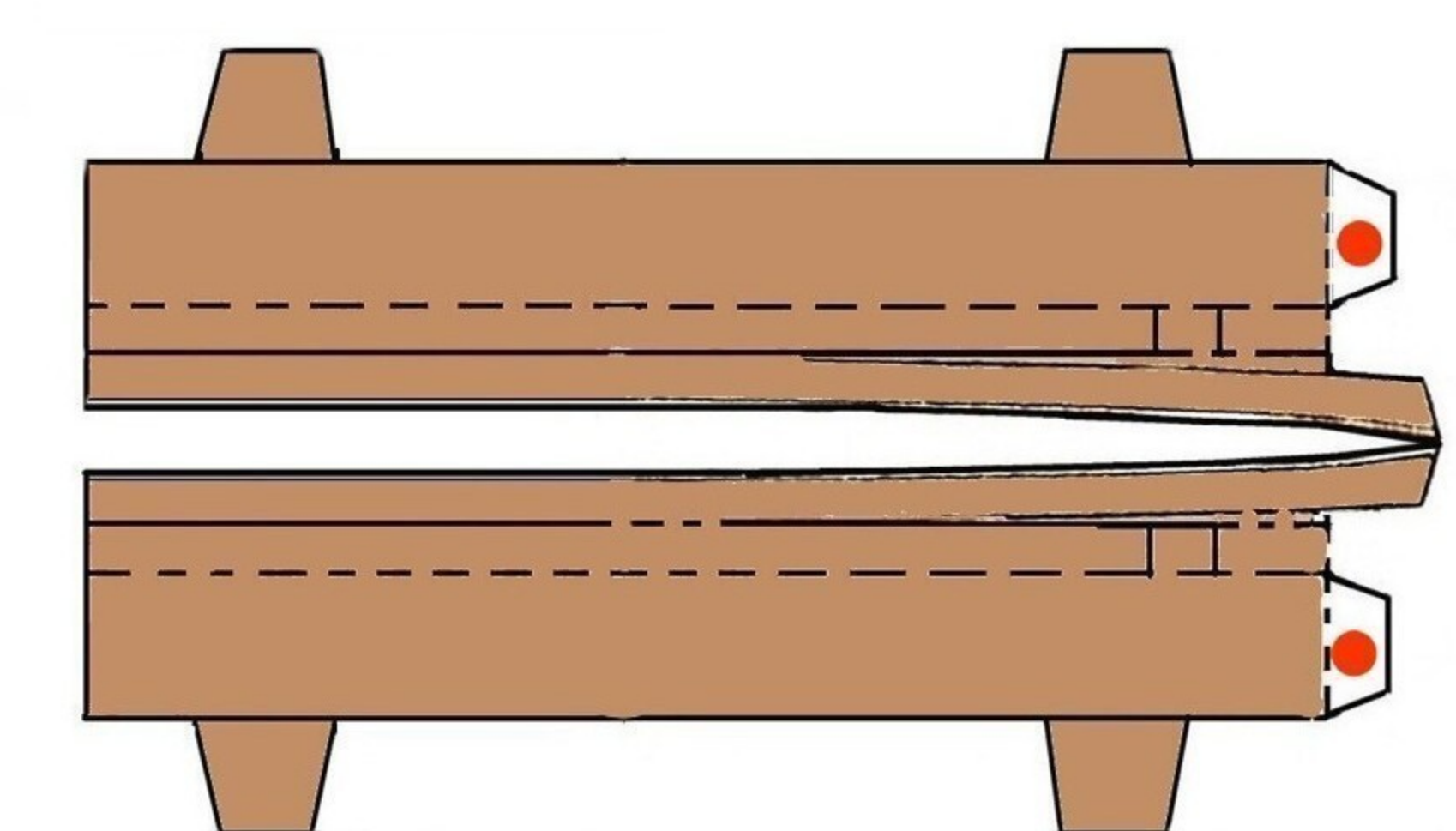
ちどり は ふ  
⑯千鳥破風屋根

- (太線) 切りこみ
- ..... 山折り
- - - 谷折り
- のりづけ

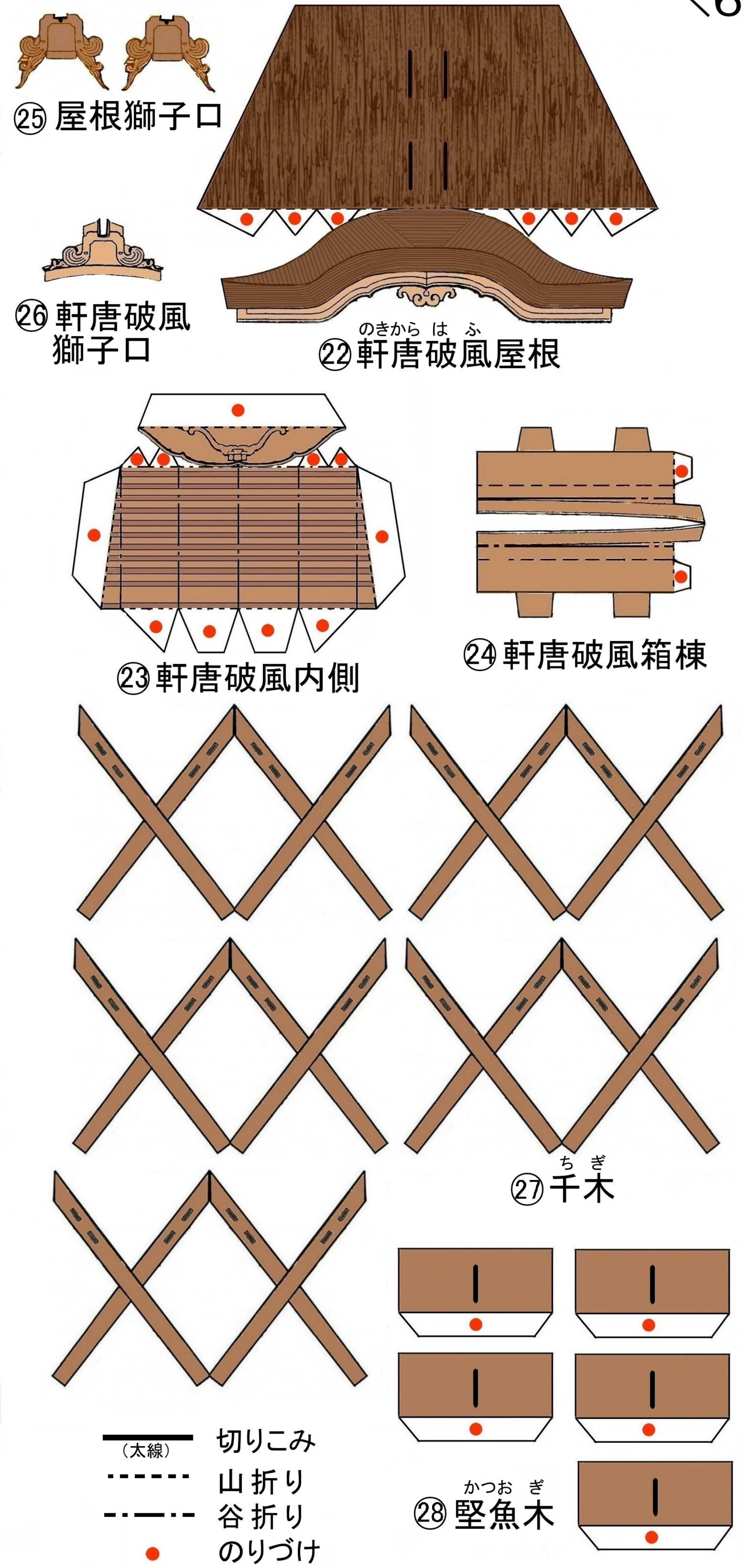
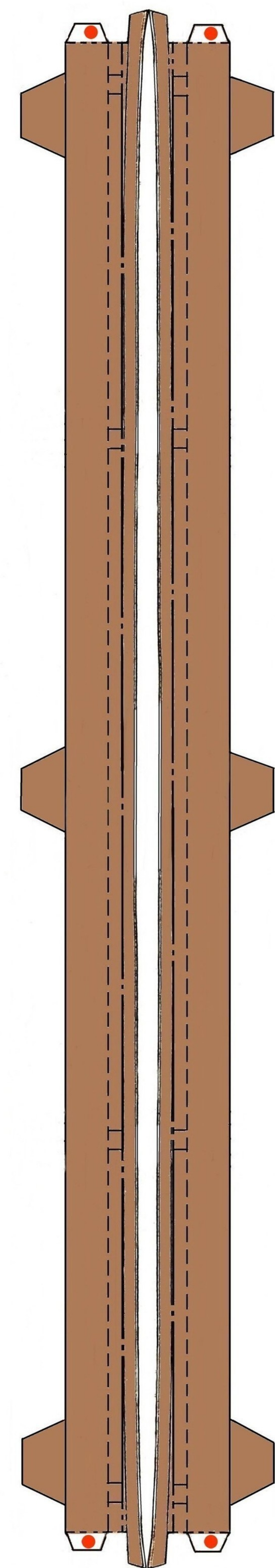
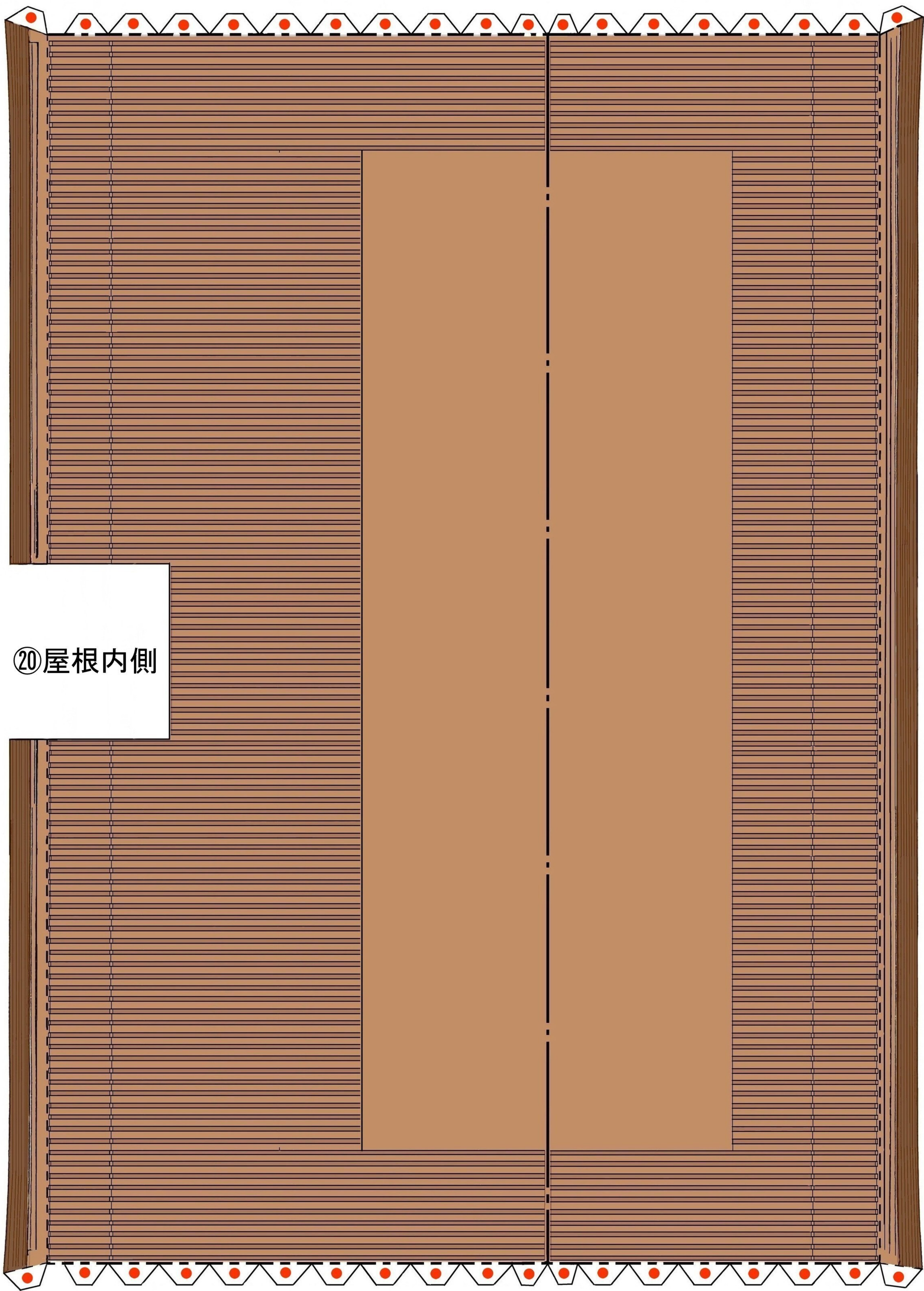
し し ぐ ち  
⑰千鳥破風屋根獅子口



⑱千鳥破風正面



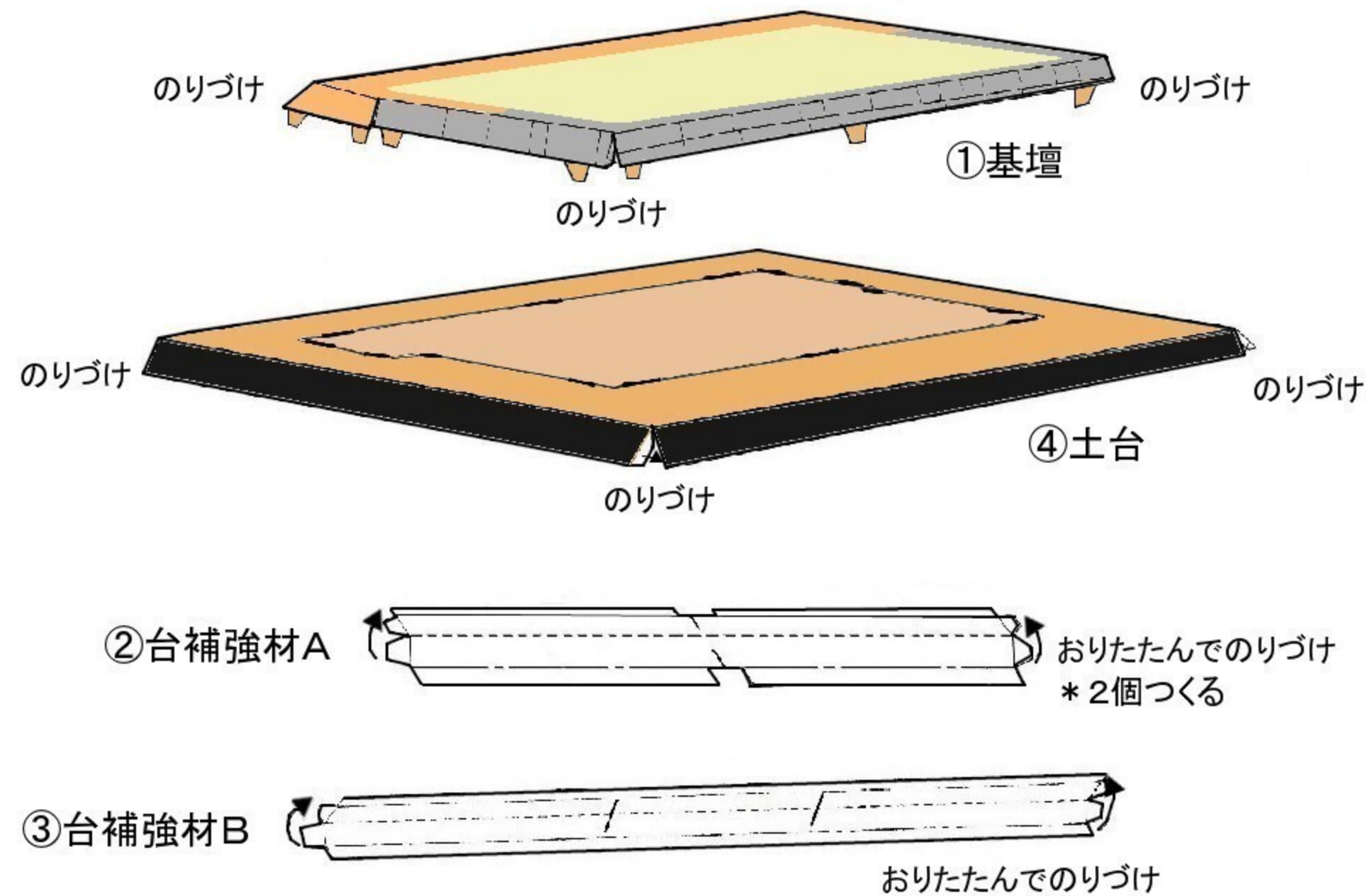
はこむね  
⑲千鳥破風箱棟



# 『吉志部神社本殿』の組み立て方

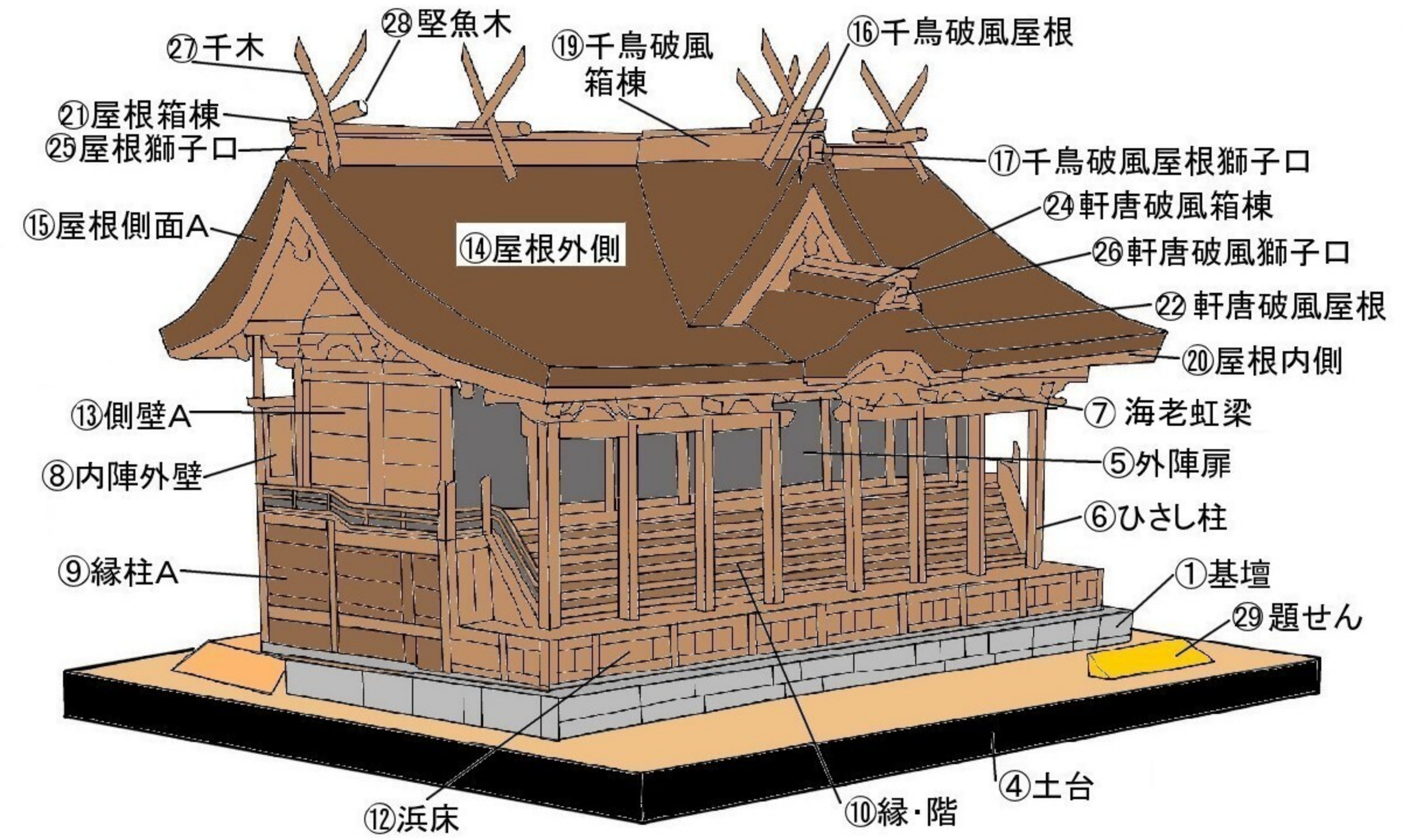
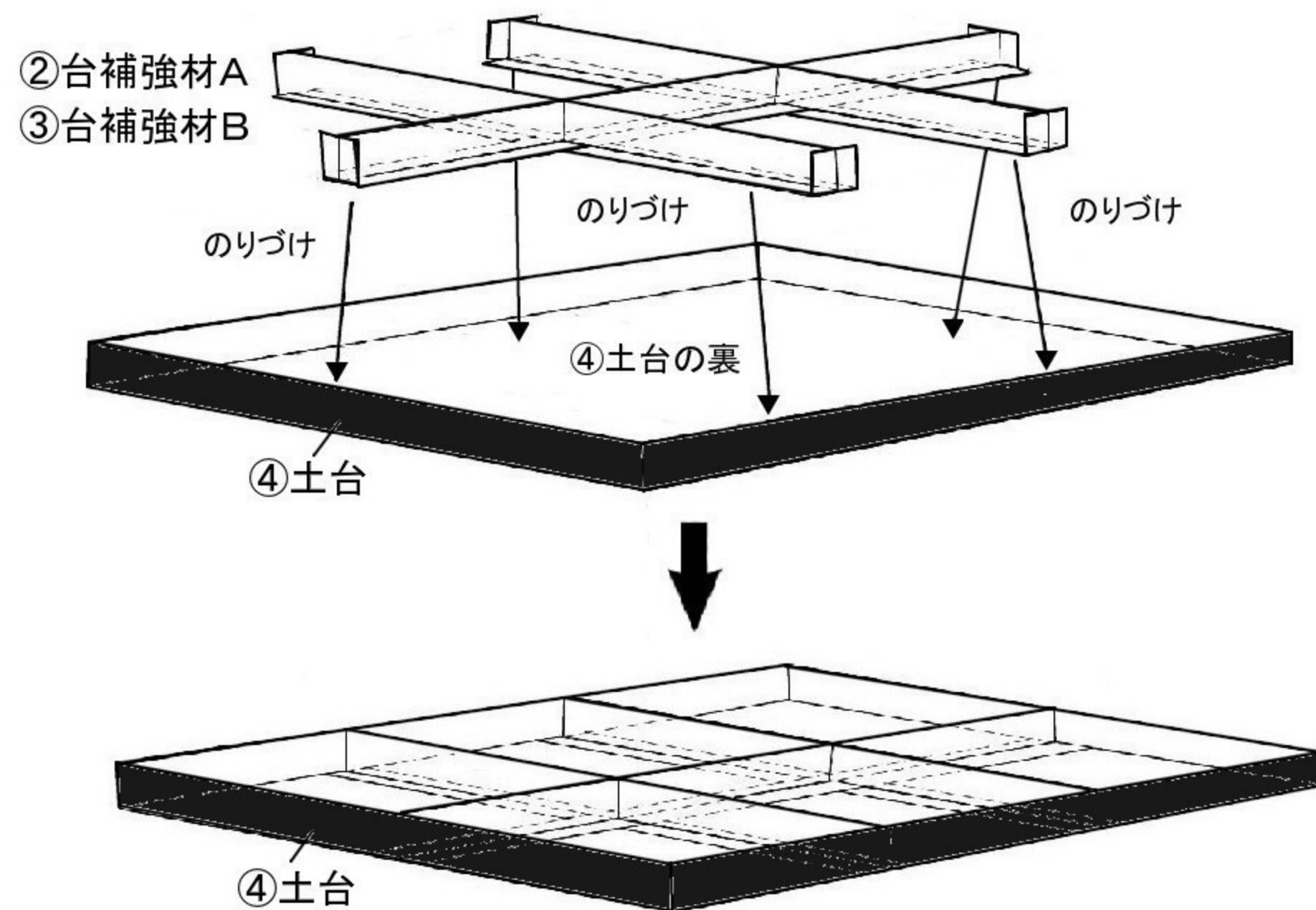
吹田市立博物館 NO.14 2010

## <1 土台の部品を作る> \*各部品にきりこみを入れてから切りぬく。



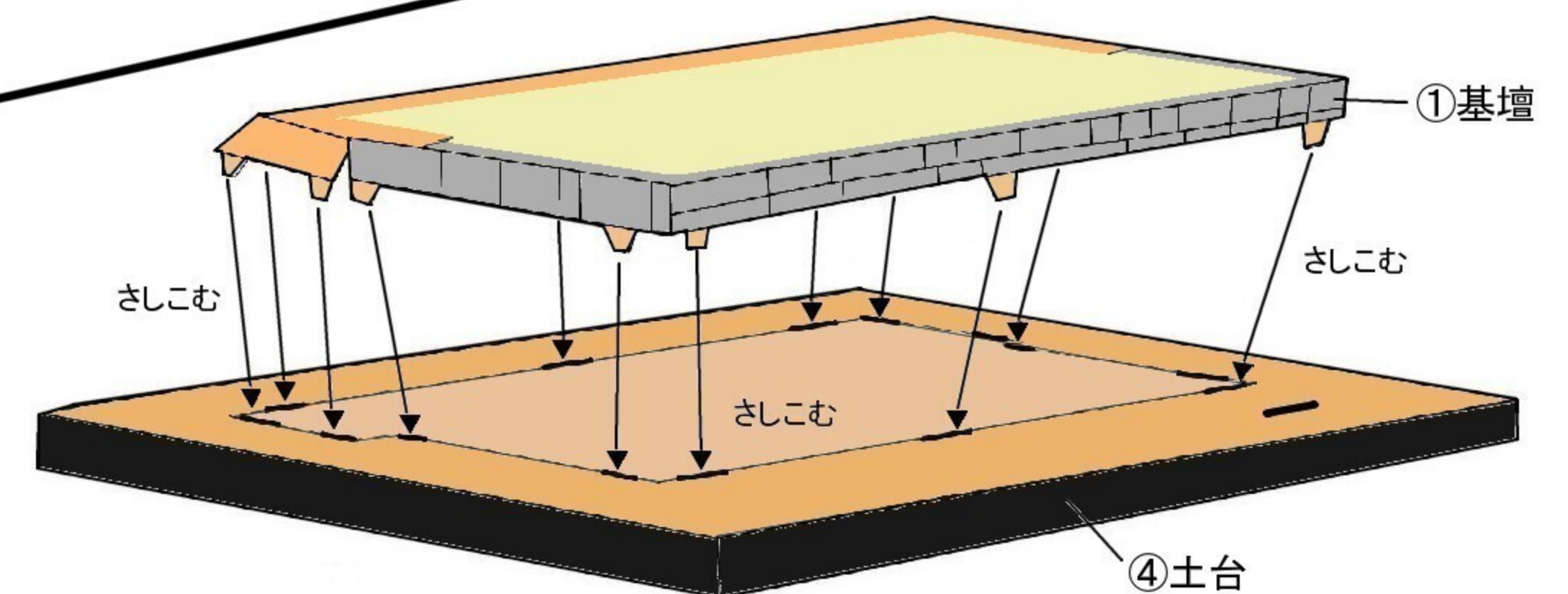
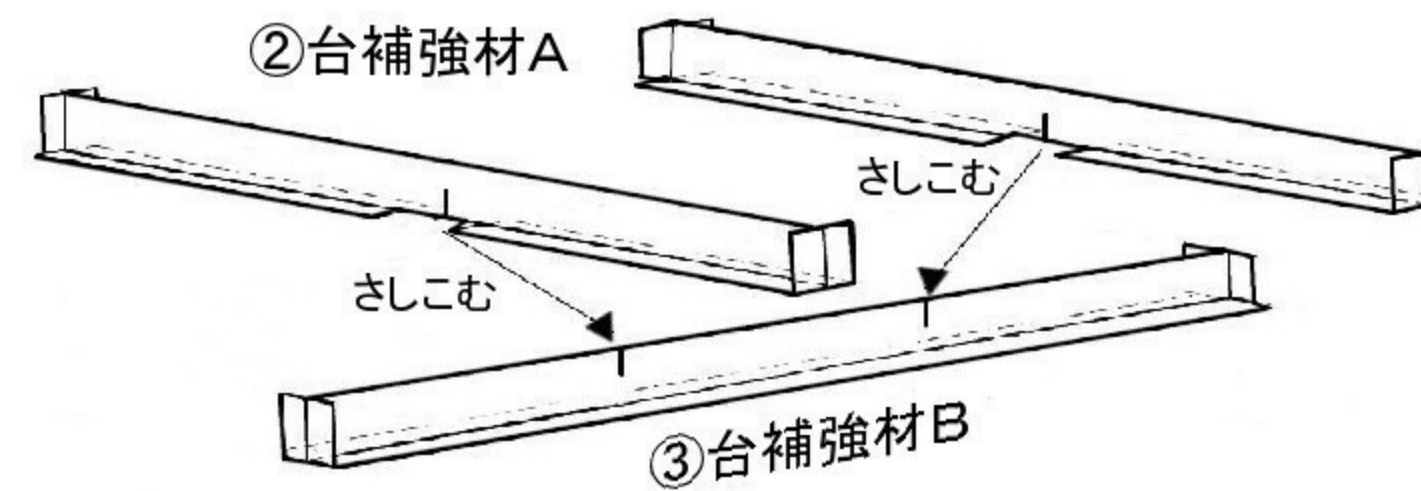
## <2 土台の部品を組み立てる>

②台補強材Aと③台補強材Bを④土台の裏にのりづけ



## <組み立て完成図>

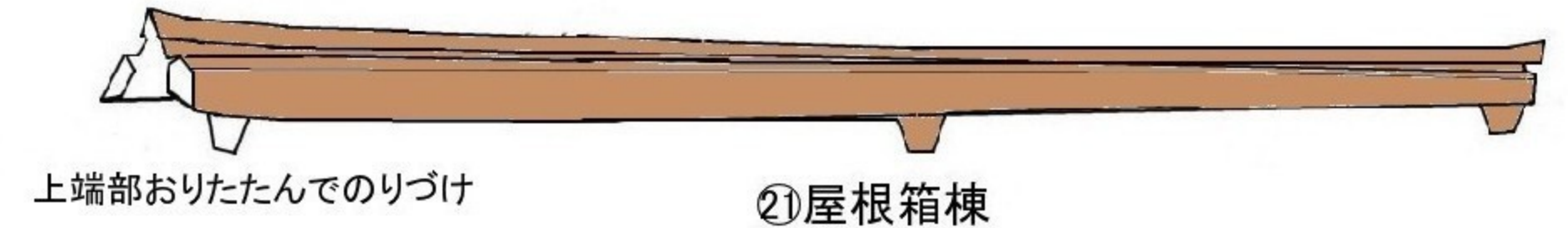
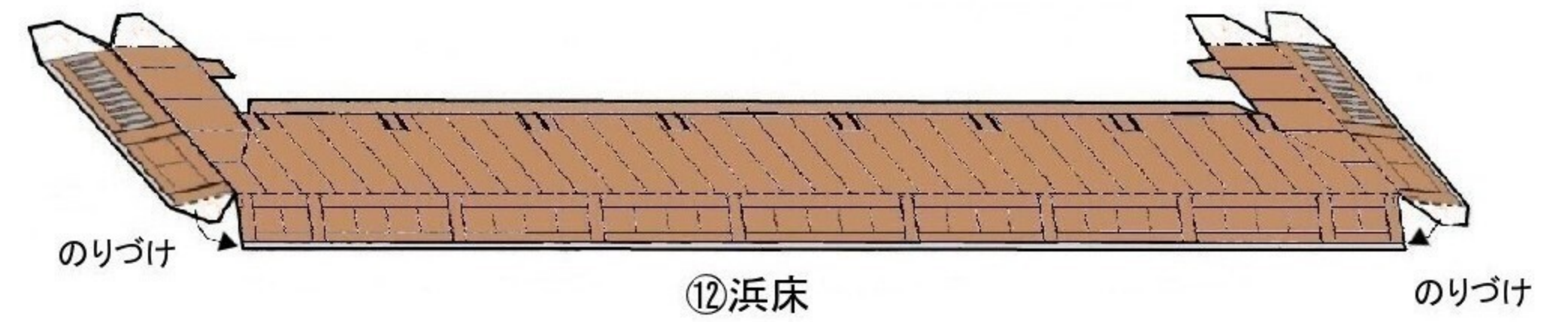
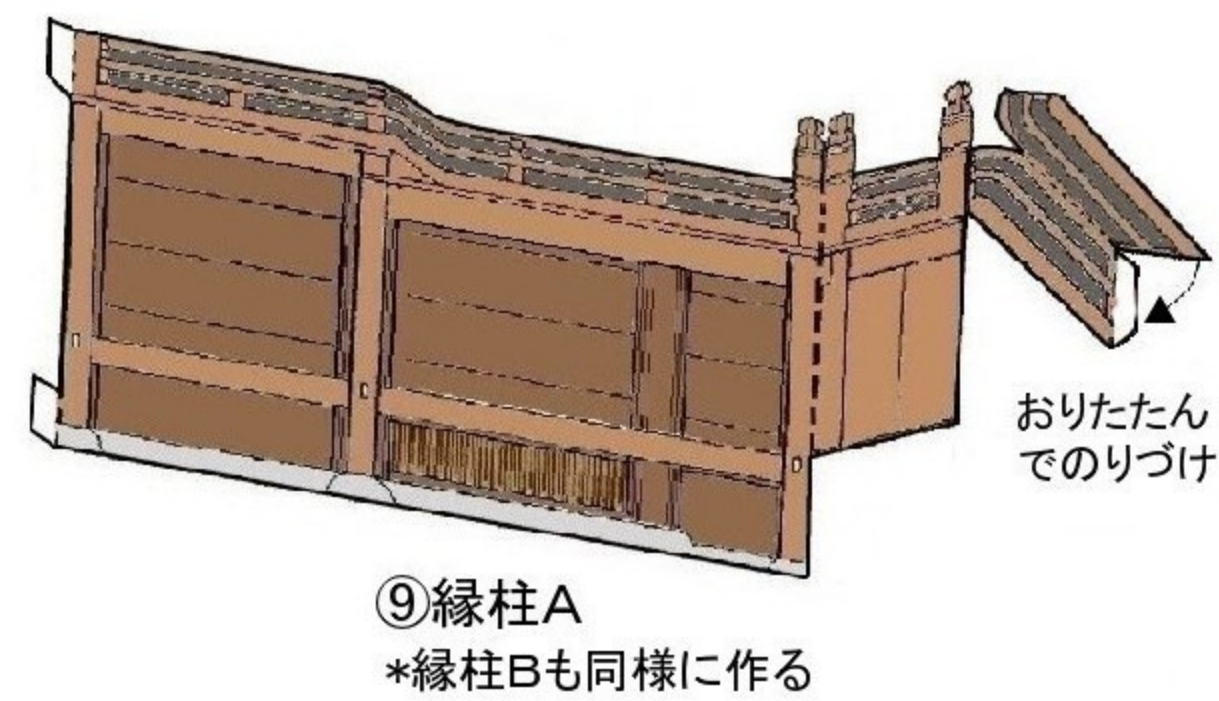
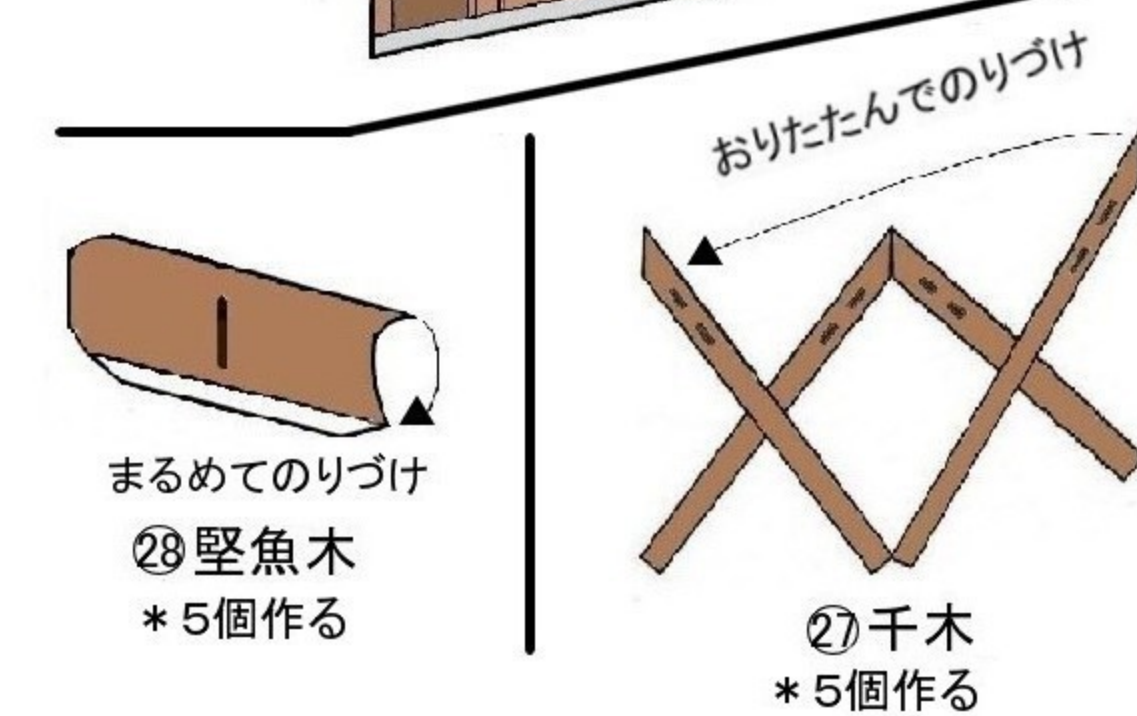
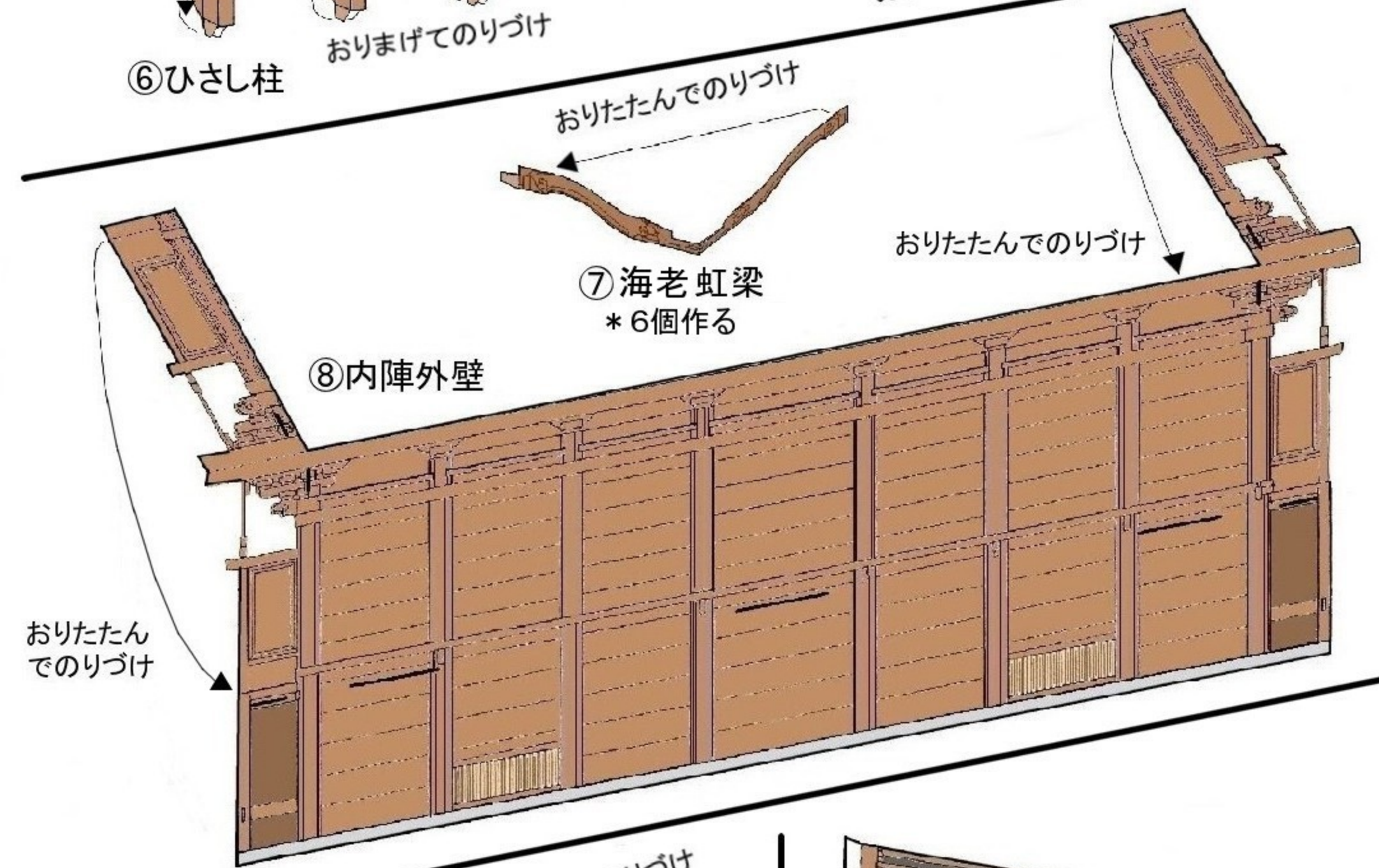
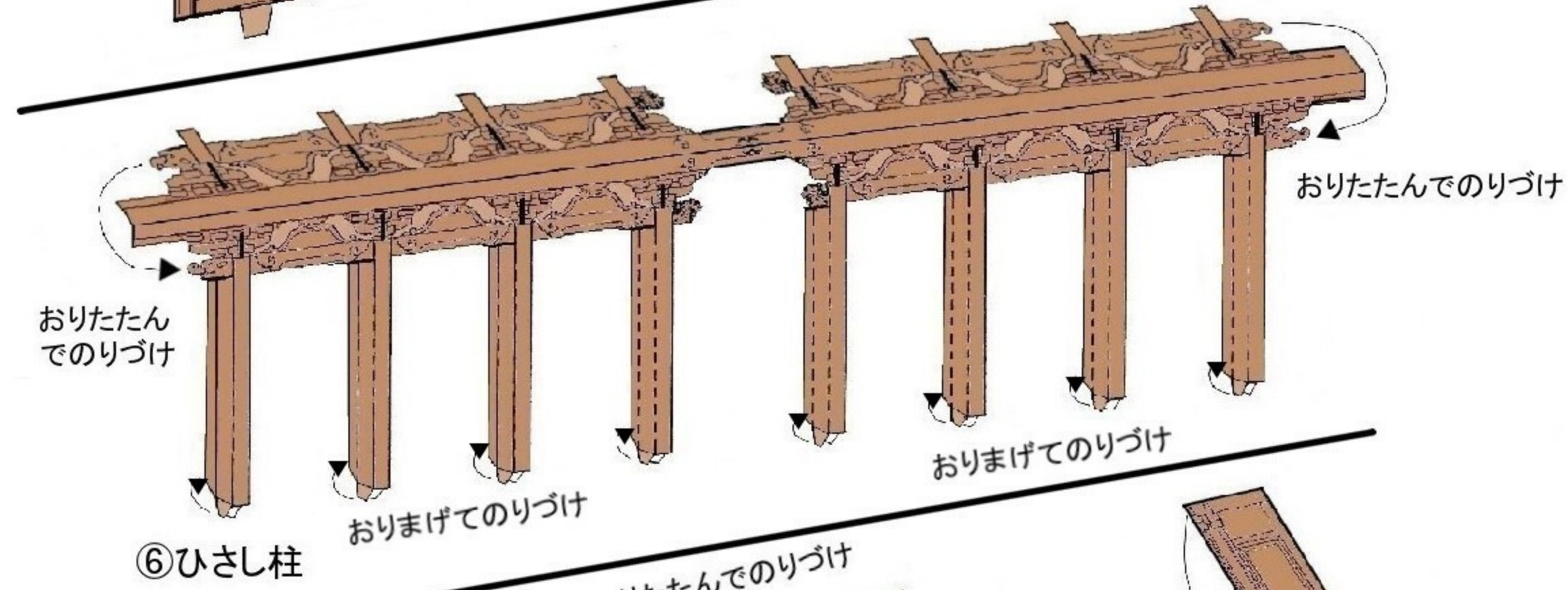
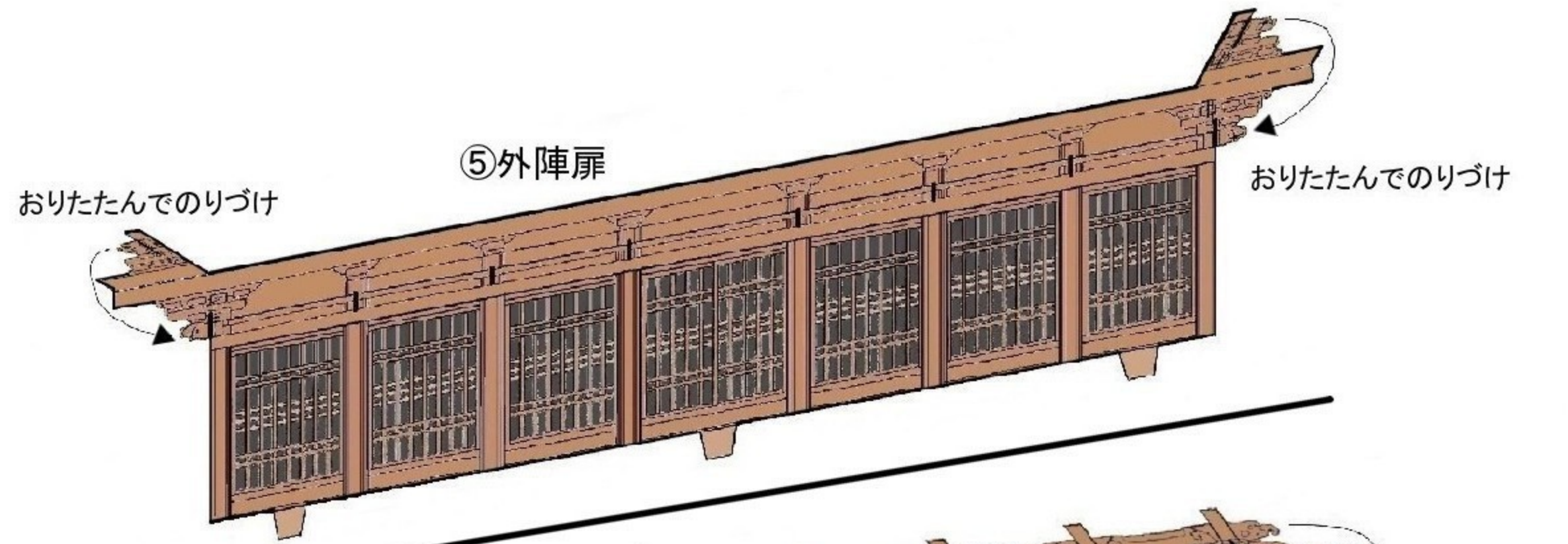
②台補強材Aと③台補強材Bを組み合わせる



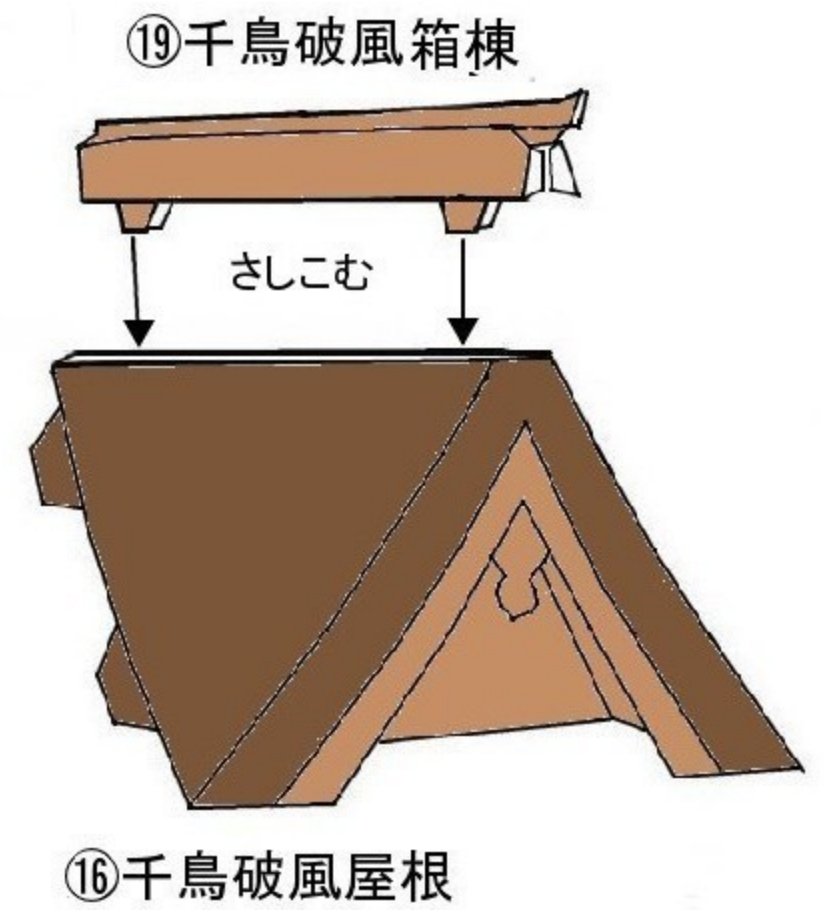
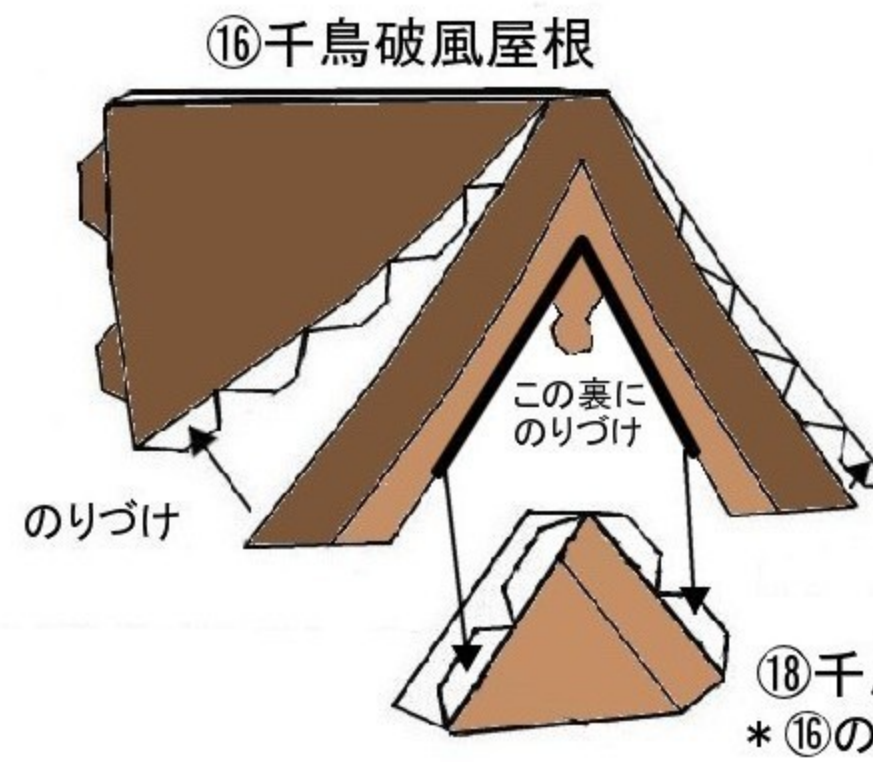
①基礎をさしこんで土台組み立て終わり

### <3 本体・屋根の部品を作る>

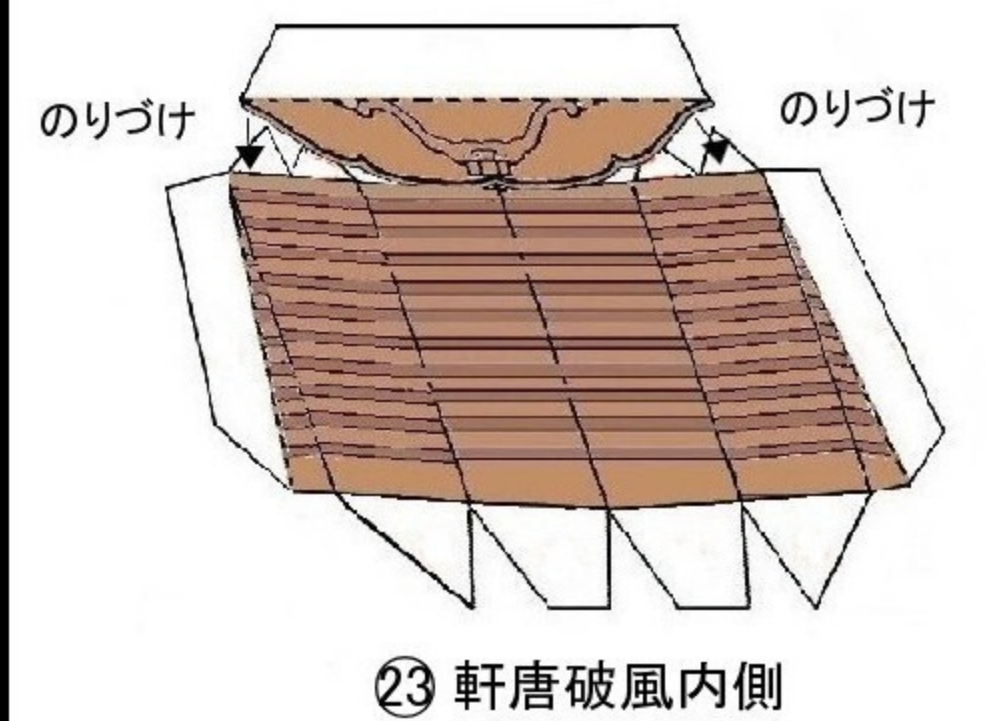
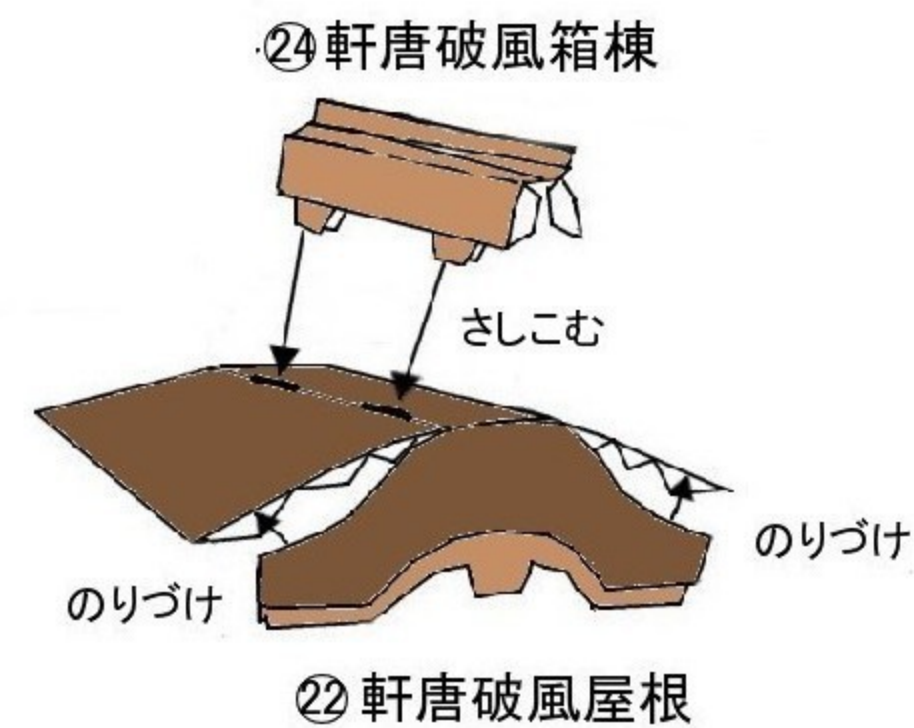
\* 各部品にきりこみを入れてから切りぬく。



⑬千鳥破風箱棟と⑭唐破風箱棟も同様に作る

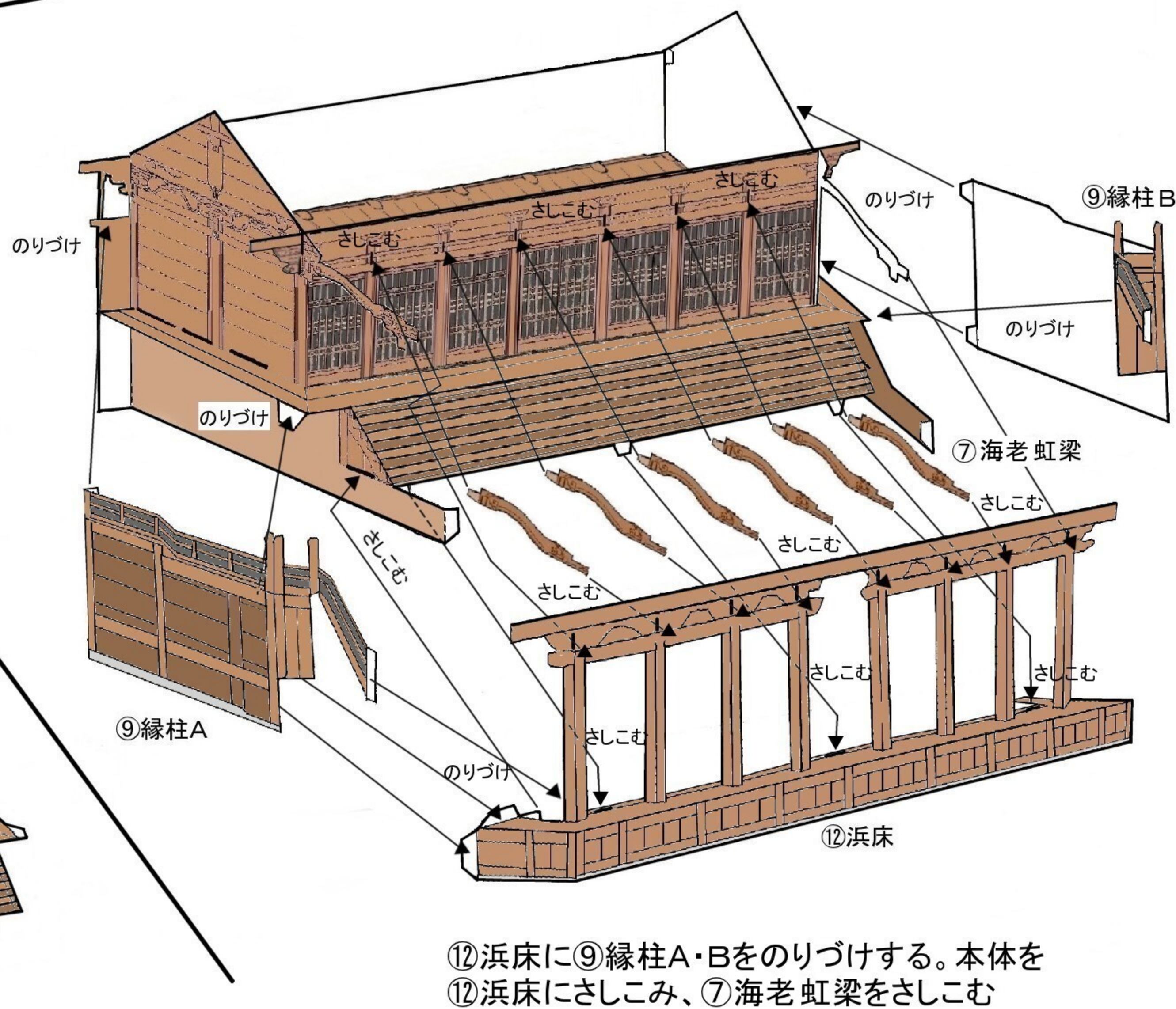
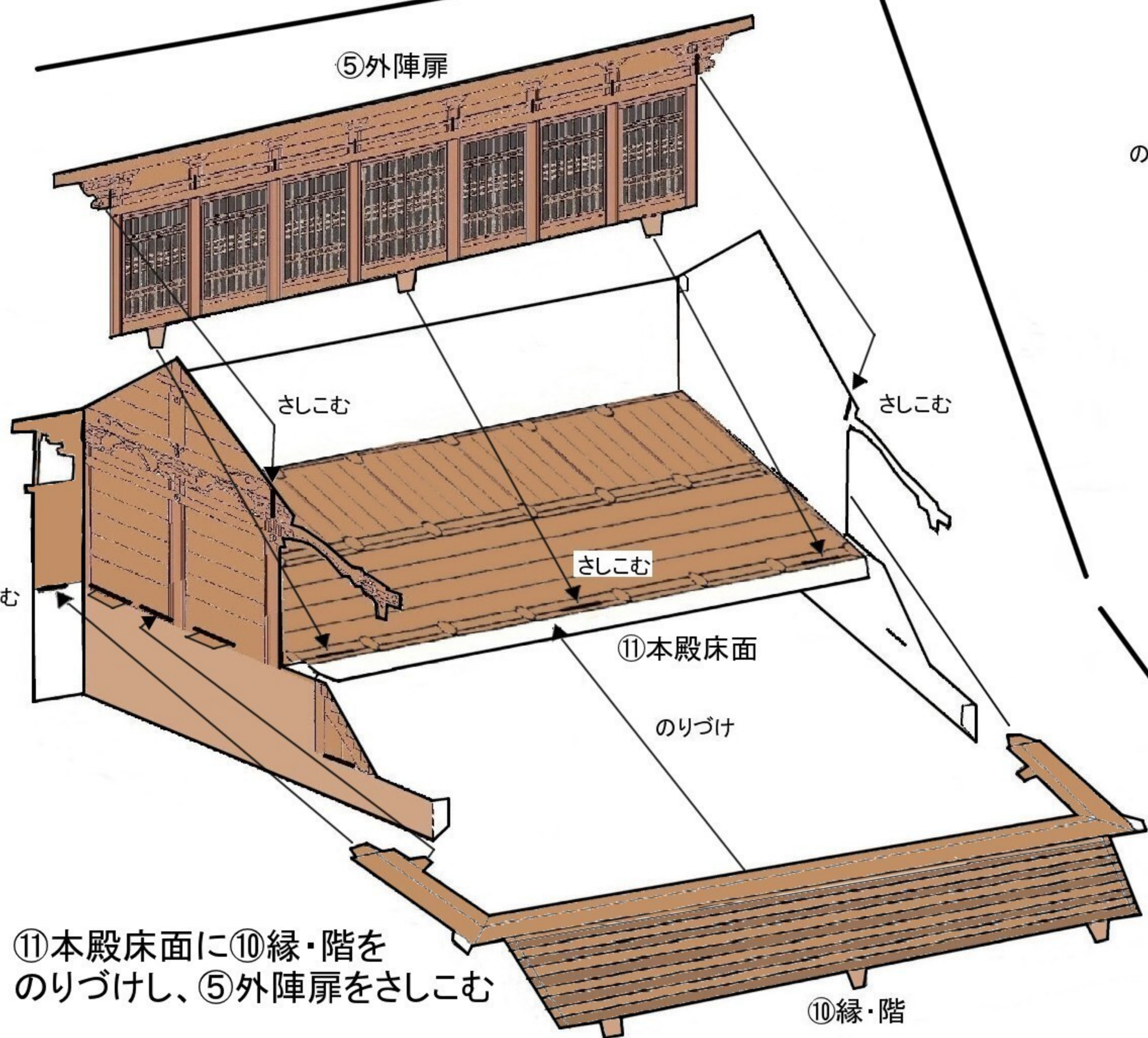
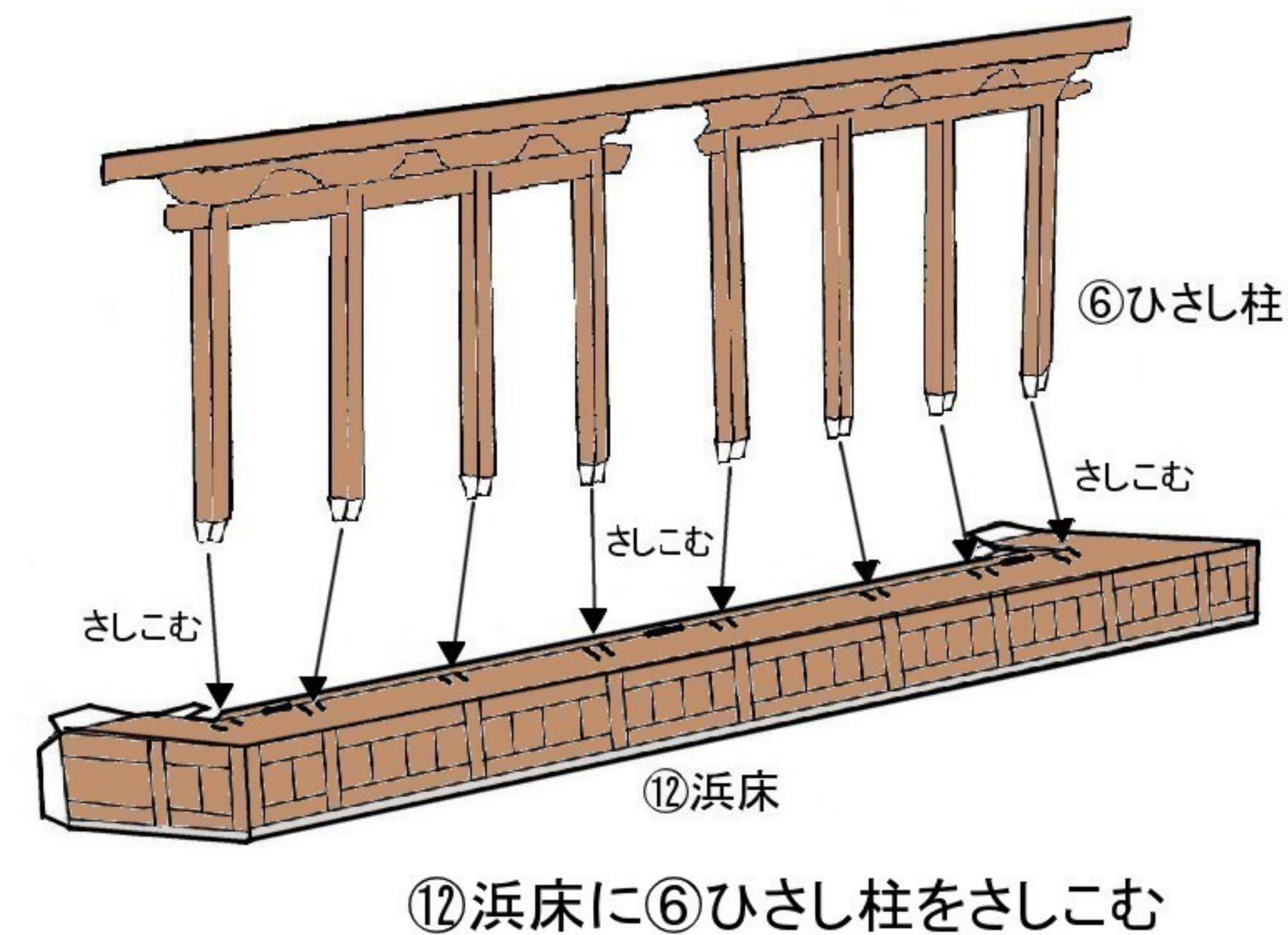
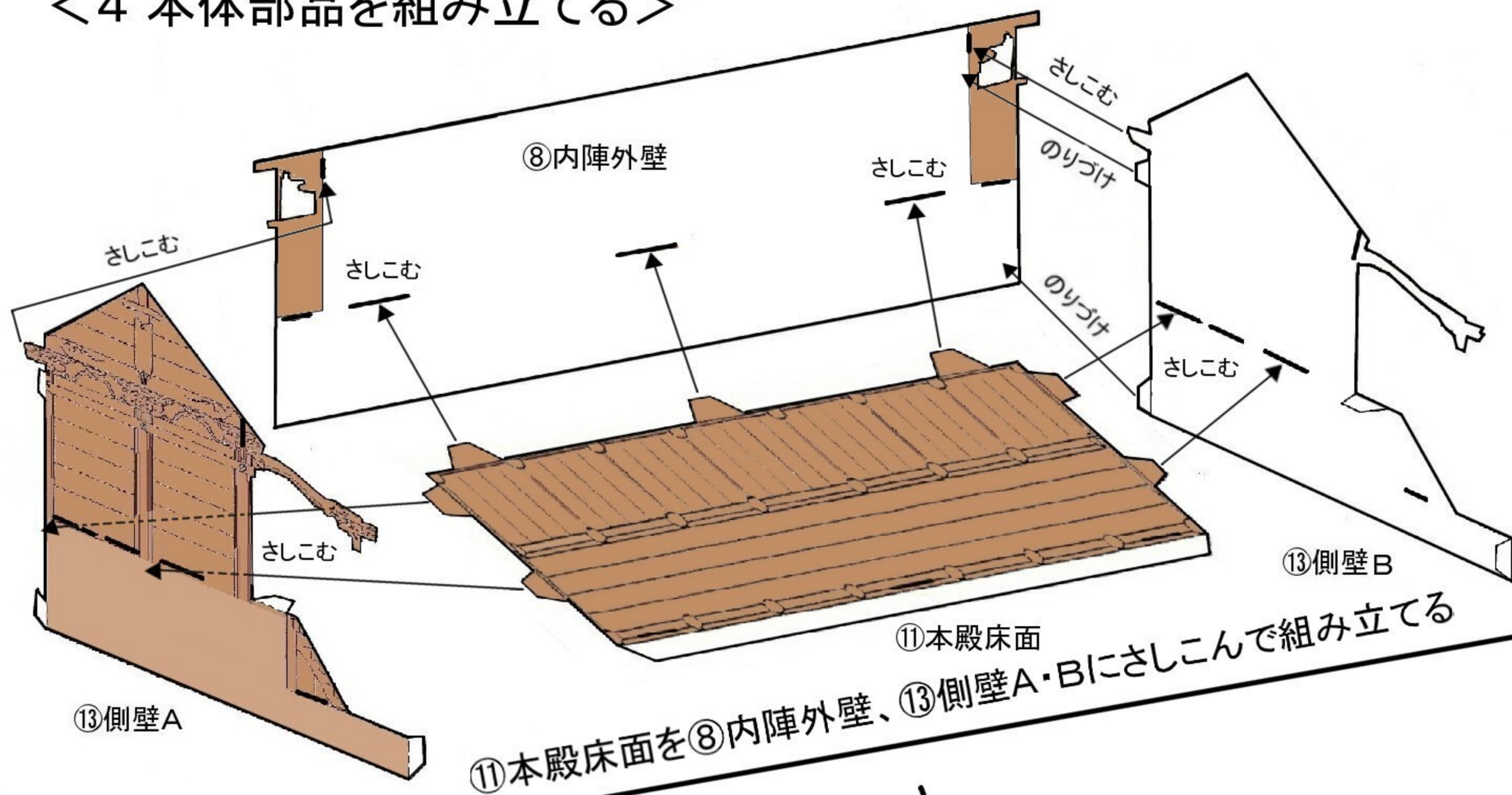


\* ⑮の太線部に合うようにのりづけ

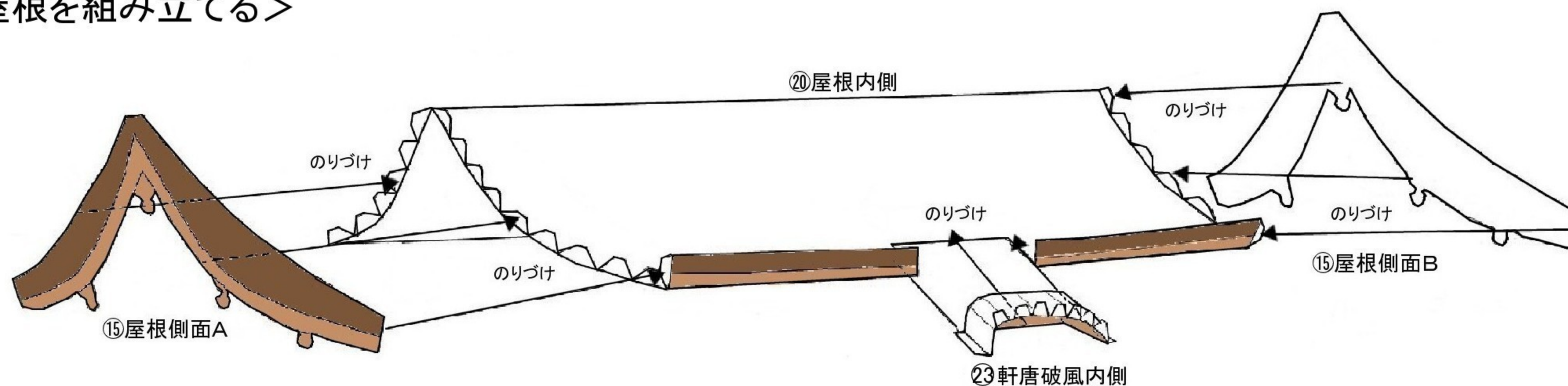




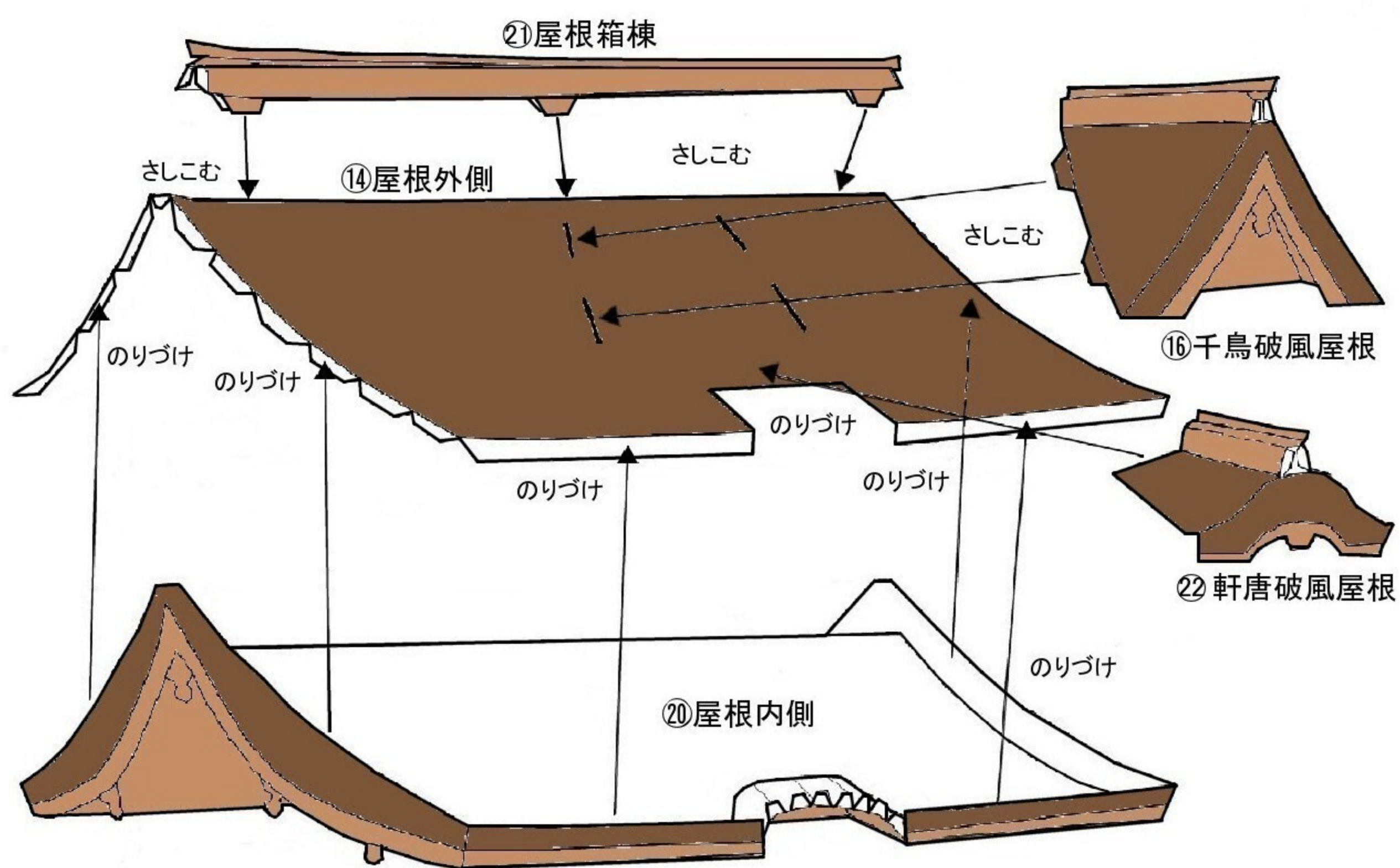
<4 本体部品を組み立てる>



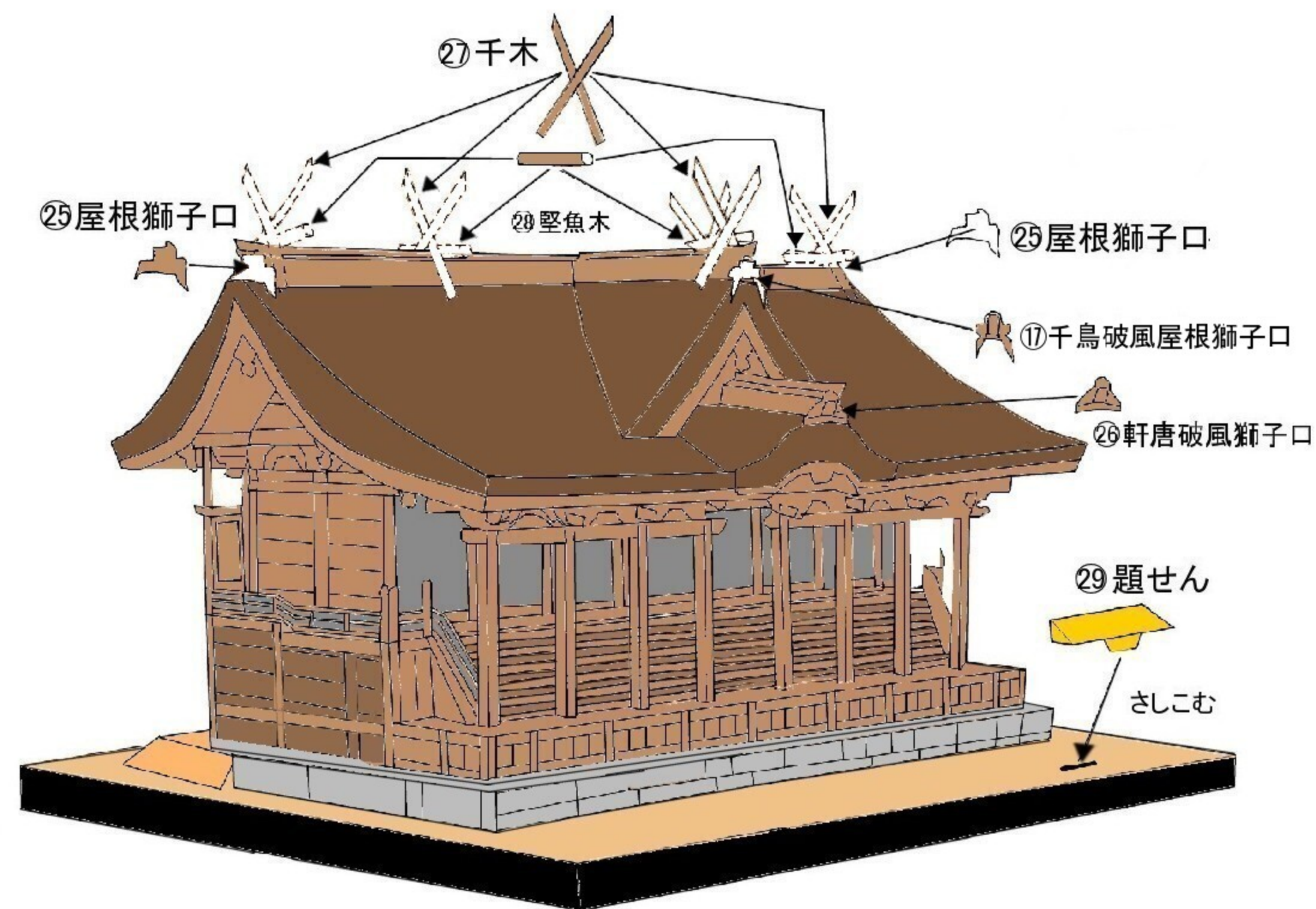
<5 屋根を組み立てる>



㉑屋根内側に⑮屋根側面A・Bをのりづけし、㉓軒唐破風内側をのりづけ



㉑屋根外側に㉒千鳥破風屋根、㉑屋根箱棟をさしこみ、㉑屋根内側をのりづけ。次に㉒軒唐破風屋根をのりづけ。



㉑屋根箱棟に㉒堅魚木をさしこみ、のりづけし、㉓千木をのりづけ。さらに㉔屋根獅子口をのりづけ。次に㉕千鳥破風屋根獅子口、㉖軒唐破風獅子口をのりづけ。最後に㉗題せんをさしこんで完成。